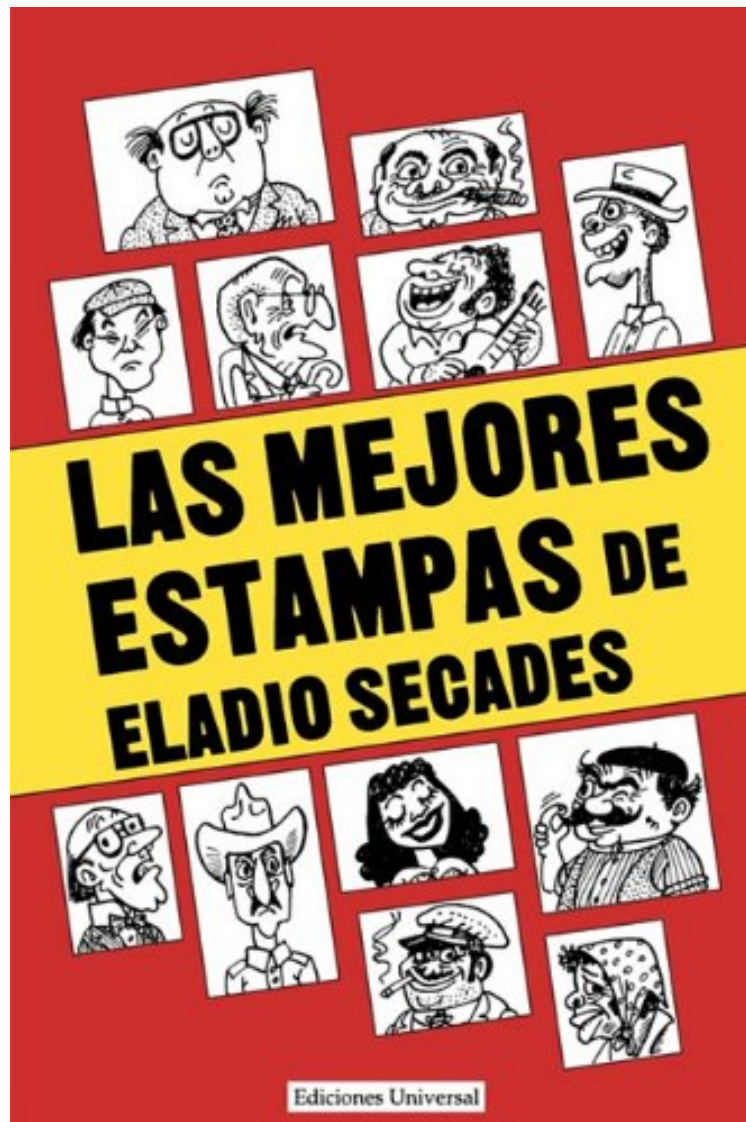


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Eladio Secades

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Eladio Secades : Las Mejores Estampas de Eladio Secados (Coleccion Antologias) before purchasing it in order to gage whether or not it would be worth my time, and all praised Las Mejores Estampas de Eladio Secados (Coleccion Antologias):

0 of 0 people found the following review helpful. Five StarsBy Alexis P.RodriguezGreat memories. Very funny!2 of 2 people found the following review helpful. A Cuban Humorist of the 50'sBy Miami Old LadyI have not received this book yet, but I own the original version, written and published in Cuba in the 1950's. It is a paperback gem, but due to

its age I am afraid to re-read it. Eladio Secades style is a little like the American Benchley who wrote "The Off-Islanders" and several books of essays about typical American characters. Secades was a newspaperman in Cuba and his Estampas were published in the paper weekly, if I remember correctly. The Estampas are small essays about typical Cuban people and attitudes. Unlike other people, Cubans laughed at themselves during those years. We laughed at the chaperons who took daughters to dances; we laughed at the "picuo" (a Cuban word that in other Hispanic countries may be equated to "cursi") who wore the huge medal of St. Lazarus; we laughed at the politicians, something we shared with most other countries! If you are of Cuban descent, I strongly recommend this book. If you are a Spanish speaker without Cuban roots, you might miss some of its humor, but the writing is fluid and superb for its type. I recommend it.

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Language Notes
Text: Spanish