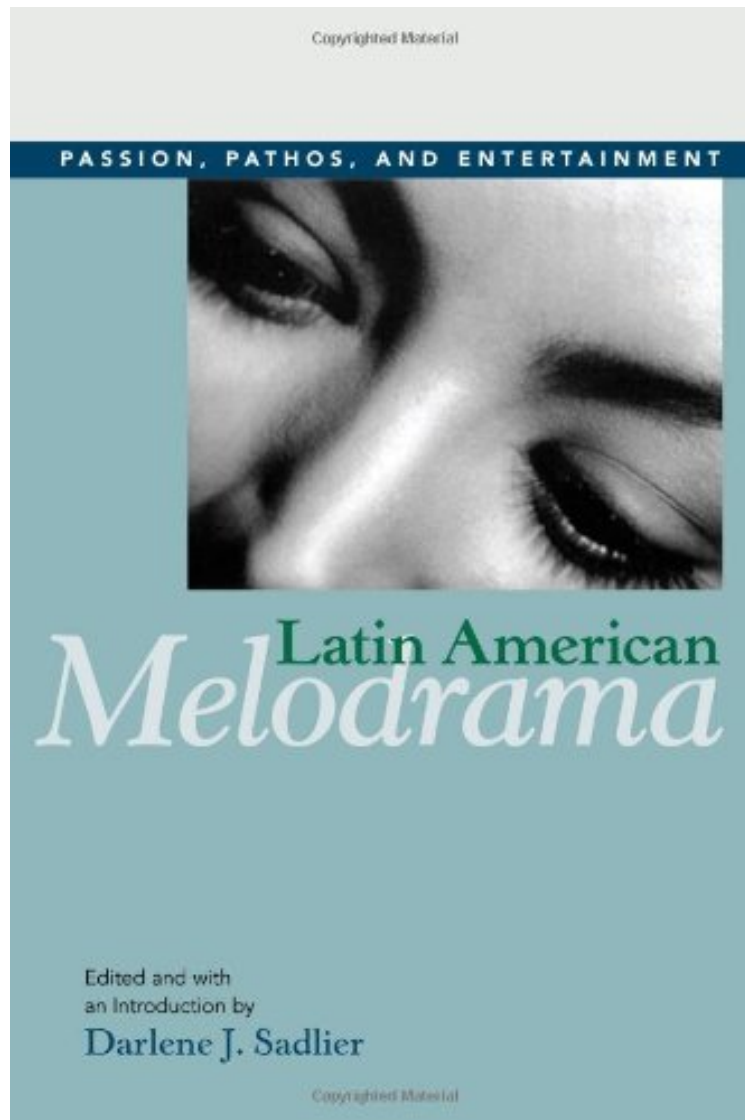


[Download ebook] Latin American Melodrama: Passion, Pathos, and Entertainment

Latin American Melodrama: Passion, Pathos, and Entertainment

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Like their Hollywood counterparts, Latin American film and TV melodramas have always been popular and highly profitable. The first of its kind, this anthology engages in a serious study of the aesthetics and cultural implications of

Latin American melodramas. Written by some of the major figures in Latin American film scholarship, the studies range across seventy years of movies and television within a transnational context, focusing specifically on the period known as the "Golden Age" of melodrama, the impact of classic melodrama on later forms, and more contemporary forms of melodrama. An introductory essay examines current critical and theoretical debates on melodrama and places the essays within the context of Latin American film and media scholarship. Contributors are Luisela Alvaray, Mariana Baltar, Catherine L. Benamou, Marvin DLugo, Paula Flix-Didier, Andrs Levinson, Gilberto Perez, Darlene J. Sadlier, Cid Vasconcelos, and Ismail Xavier.

"A welcome addition to the literature, particularly given melodrama's centrality in cinematic and televisual discourses in Brazil, Mexico, and Venezuela. A very important volume." Randal Johnson, author of *Manoel de Oliveira*
About the Author
Darlene J. Sadlier is a professor of Spanish and Portuguese at Indiana University and the author of *Nelson Pereira dos Santos* and, most recently, *Brazil Imagined: 1500 to the Present*.