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Perform timeless Cello works with The Stuttgart Symphony Orchestra! Perfect for practice, rehearsal, auditions, contest solos, performances, and more! Schumann's concerto for violoncello, written in 1850, is one of the great pieces for this instrument. Schumann cast this piece (which he called a "concert-piece") in connected movements which give it an almost fantasia-like character. The accompanying concert pieces on this album are gems of the romantic repertoire. Glorious music! Includes a high-quality printed music score and a compact disc containing a complete performance with soloist; then a second version with the orchestral accompaniment, minus you, the soloist. MMO CD

3705 Performed by Concerto: Vladimir Babbin, violoncello; Concertpieces: Kate Dillingham, violoncello
Accompaniment: Concerto: Stuttgart Symphony Orchestra; Concertpieces: Linda Kessler-Ferri, piano Conductor:
Emil Kahn

About the Author Helping educate musicians since 1950, Music Minus One provides performers at every skill level, an easy way to study, rehearse and perform with professional musicians in the comfort of their own homes. Offering compact discs with accompanying solo music parts from world-renowned soloists, Music Minus One albums offer a superb practice experience. We have assembled some of the most sought-after concert-pieces and duets in the easier repertoire, both with piano and with orchestral accompaniments. Yes, student level recordings also exist in our catalog, for beginners on all instruments. Perfect for auditions, contest solos and school performances as well. Imagine the joy of performing with a full symphony orchestra in your own home? Here s an opportunity only imagined until now for musicians and vocalists everywhere. Yes, we offer opera repertoire as well as the most famous chamber music pieces in this unique and extraordinary catalog we call Music Minus One. Established 1950 and still going strong! Almost one thousand albums!!