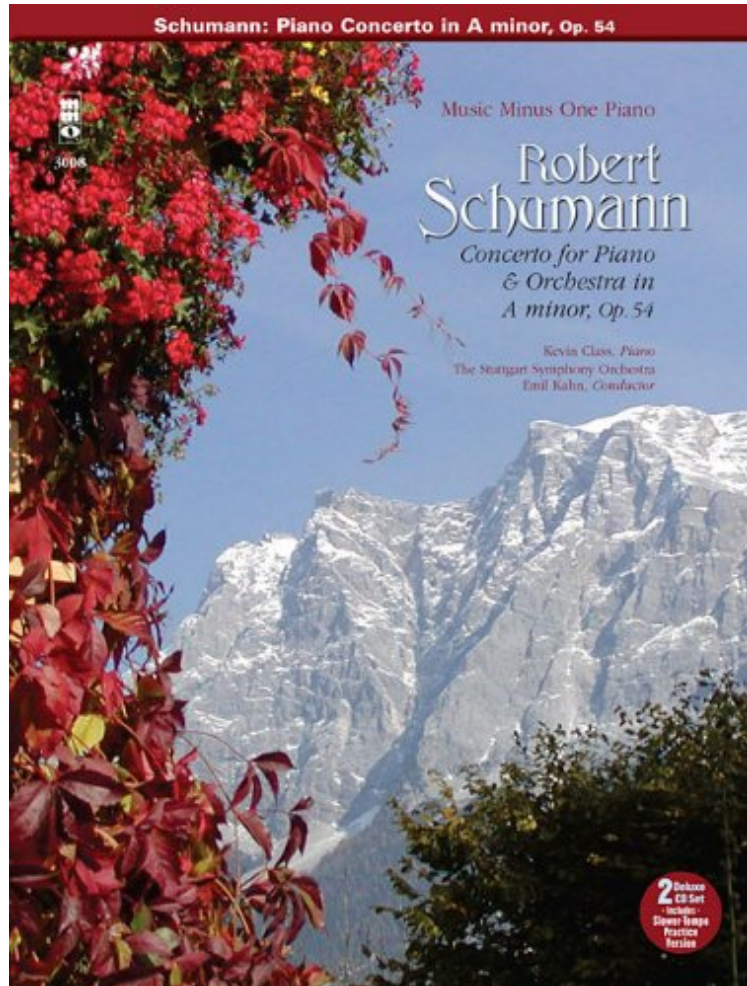


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Schumann - Concerto in A Minor, Op. 54: Piano Play-Along

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From Hal Leonard : Schumann - Concerto in A Minor, Op. 54: Piano Play-Along before purchasing it in order to gauge whether or not it would be worth my time, and all praised Schumann - Concerto in A Minor, Op. 54: Piano Play-Along:

4 of 4 people found the following review helpful. A few problems make this product almost worthless By Robert Thies
The product I purchased was apparently used and missing the 2nd "practice" CD which has the performance at a slower practice tempo. When I re-read the private seller's description, I see he does mention this, and so I cannot blame him for my oversight. However, even that aside, my problem with the product is that while it serves its function fairly well for the 3rd mvmt, the 1st movement is useless. In the case of classical concerto repertoire, and especially in the 1st movement of this Concerto, there are extended sections for solo piano. Without many more markers (metronomic beats) inserted into this recording, there is no way to guess the tempo the pianist should play to align well

with the recording. One should also hope that the "artists" that record these performances were a little more on the mark in terms of what is considered a traditional tempo. For me, his 1st and 2nd movements were significantly under tempo (from the majority of recordings out there), and his 3rd movement was arguably too fast. I still gave the product 2 stars, because the 3rd mvmt was still useable, and it was the challenges of the 3rd mvmt that inspired me to buy the product in the first place. 0 of 0 people found the following review helpful. Could be better
By Joseph Kolin
The crowded layout of the music and bright white paper makes this edition difficult to read. Worse, the book doesn't open flat so turning the pages is cumbersome. 0 of 0 people found the following review helpful. Four Stars
By Anthony O'Grady
Very good but with some strange tempi

(Music Minus One). Performed by Kevin Class, piano. Accompaniment: Stuttgart Symphony Orchestra. Conductor: Emil Kahn
Long popular with audiences and performers alike, the Schumann concerto is felt by many to be one of the greatest concerted piano works. In the words of noted authority Maurice Hinson, Schumann "succeeded in a magnificent manner by composing what is probably the most beautiful of Romantic concertos.... This flawless masterpiece is one of the most outstanding and romantically inspired concertos in the repertoire." Integrating the piano and orchestra in an unprecedented manner, it embodies the melodic grace and fine tonal texture so characteristic of one of the great composers of all time. This pack includes a 96-page printed music book, newly engraved and printed on beautiful acid-free ivory paper; and a compact disc containing a complete version with soloist, followed by a second version in full stereo of the orchestral accompaniment, minus the soloist; plus a second compact disc containing the full-speed complete version followed by a special -20% slow-tempo version of the accompaniments for practice purposes.

About the Author
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