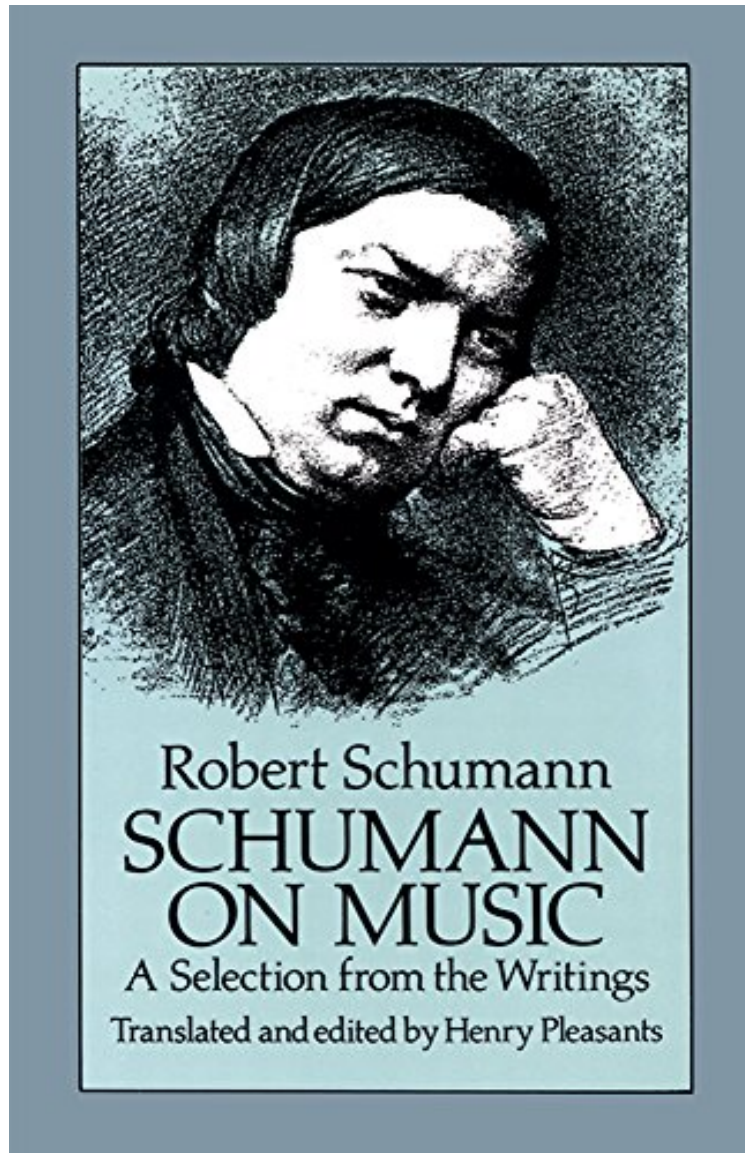


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Schumann on Music: A Selection from the Writings (Dover Books on Music)

Robert Schumann

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Robert Schumann : Schumann on Music: A Selection from the Writings (Dover Books on Music) before purchasing it in order to gage whether or not it would be worth my time, and all praised Schumann on Music: A Selection from the Writings (Dover Books on Music):

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Selection from the Writings (Dover Books on Music) is an excellent resource for anyone who is interested in the music of the German romantic movement, in particular the music of Chopin, Mendelssohn, Brahms, Clara Schumann, Tchaikovsky, Liszt, and indirectly, Schumann himself. I'm reviewing this book for my own blog, and so this is a little more brief than I would like it to be. But Schumann is not only knowledgeable and enthusiastic, he was very much an insider as a composer himself, as a former performer in these early years of the ascendancy of the piano as the solo instrument of choice (his concert career was interrupted by an early hand injury), but also a connoisseur of contemporary German literature, and its influence on music (and a personal friend of many important authors). Arch0 of 0 people found the following review helpful. Five Stars By Christine Mallory Interesting book. 0 of 2 people found the following review helpful. Great By Leticia Lima Great product, in great conditions! thank you! Obrigada :-)

Very useful for my researches on Schumann due to my lack of intimacy with the German language.

Schumann's genius as a composer is well known; perhaps less well known is the fact that he was also a gifted music critic who wrote hundreds of perceptive essays, articles, and reviews for the *Neue Zeitschrift für Musik*, the influential music journal he founded in 1834. The present work, translated and edited by noted critic Henry Pleasants, contains 61 of the most important critical pieces Schumann wrote for *Neue Zeitschrift* between 1834 and 1844. The articles are arranged in chronological order, with ample annotation, demonstrating not only Schumann's development as a writer and critic but also the evolution of music in Europe during a decisive decade. In addition to such major set pieces as "Florestan's Shrovetide Oration," the essays on Berlioz's *Symphonie Fantastique* and Schubert's *Symphony in C Major*, and the imaginative and literate "The Editor's Ball," this volume offers discerning observations on Mendelssohn, Chopin, Beethoven, Liszt, Cherubini, and other giants. Also included are critical considerations of an ensemble of minor masters: Spohr, Hiller, Moscheles, Hummel, and Gade, among others. The result is a rich and representative picture of musical life in the mid-19th century. Schumann's criticism has long been famous for its perceptiveness and literary style. Those qualities are in ample evidence in this treasury of his finest critical writings, now available to every music lover in this inexpensive, high-quality edition.

Language Notes Text: English, German (translation)