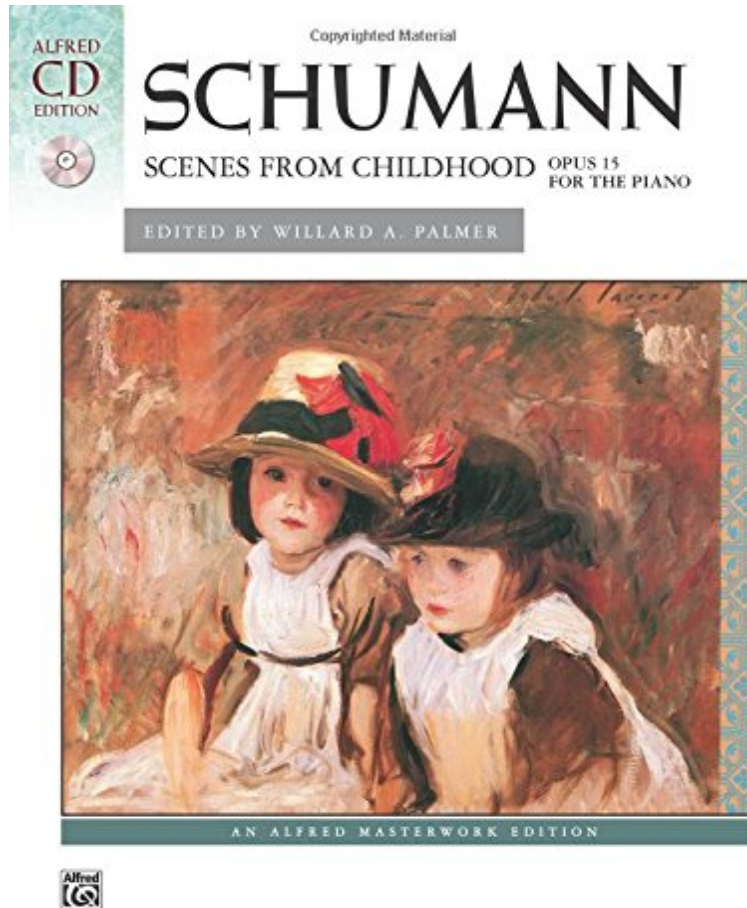



Schumann -- Scenes from Childhood: Book CD (Alfred Masterwork CD Edition)

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From Alfred Music : Schumann -- Scenes from Childhood: Book CD (Alfred Masterwork CD Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Schumann -- Scenes from Childhood: Book CD (Alfred Masterwork CD Edition):

0 of 0 people found the following review helpful. Disappointing PackagingBy CustomerThe CD that's included with the book was pasted inside the front cover in such a way that to remove it for playing the front cover had to be damaged...this was very disappointing especially since I had purchased another book/CD in this series and the packaging was quite different.0 of 0 people found the following review helpful. Four StarsBy Moi AussiMy only beef is that the fingering is written in VERY FAINT gray, so it's hard to read.10 of 11 people found the following review

helpful. Loved by my grandchildren! By Meredith I gave one of the Schumann books and CDs to my granddaughter, age 10, and the other to my grandson, age 6. They have both enjoyed listening to them SO much. And my granddaughter, who plays the piano, is excited to have the written version of all the songs. I had no idea how these gifts would be received when I gave them for Christmas, but I can tell you that they are loved and listened to over and over. I highly recommend them!

Whereas Schumann composed the "Album for the Young" for children, his "Scenes from Childhood" (Kinderszenen) are reflections of childhood for adults. Like many of his character pieces, Schumann notes that the 13 selections in this set were composed before their titles were assigned. Palmer's scholarly edition includes a table of suggested tempos for the works taken from early editions and from the recorded performances of various artists. The Alfred Masterwork Library CD Editions conveniently combine each exceptional volume with a professionally recorded CD that is sure to inspire artistic performances. Recording artist Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.