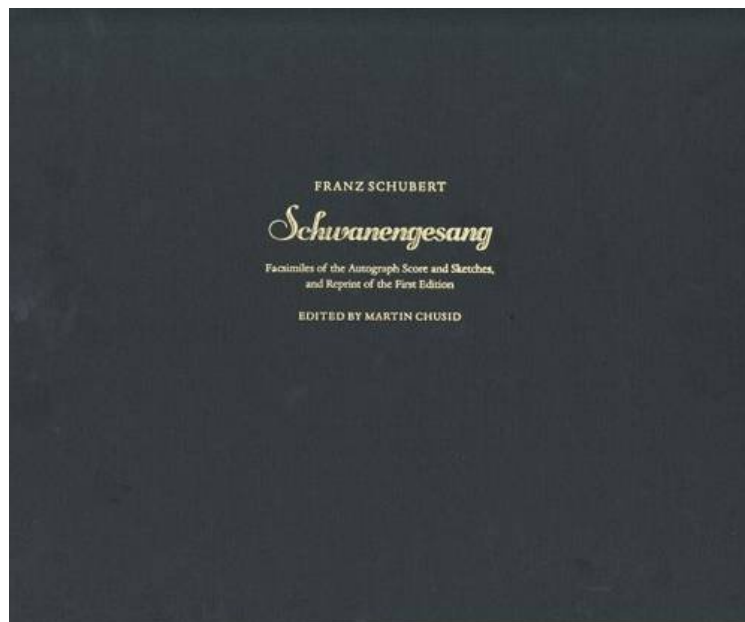


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Schwanengesang: Facsimilies of the Autograph Score and Sketches, and Reprint of the First Edition

Franz Schubert

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The book features a facsimile of the composer's autograph score (now held by the Pierpont Morgan Library in New York), Schubert's extant sketches for three songs, and a reproduction of the rare and authoritative first edition issued in Vienna in 1829 by Schubert's publisher, within six months of the composer's death. Martin Chusid's enlightening introduction provides the history and physical description of each of the sources along with information about Schwanengesang's first publisher, Tobias Haslinger. For music scholars and music lovers, this book offers important insights into Schubert's creative process and the manifold beauties of the works he completed near the end of his life.