

(Read free) Scripted

## Scripted

Maya Rock

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2016-02-02Formats: Audiobook, CD, UnabridgedOriginal language:EnglishPDF # 8 5.50 x .75 x 5.001,  
Running time: 9 HoursBinding: Audio CD | File size: 75.Mb

**Maya Rock : Scripted** before purchasing it in order to gage whether or not it would be worth my time, and all praised Scripted:

4 of 4 people found the following review helpful. Great Novel, Suspenseful and ThoughtfulBy carla khouryThe premise of a young woman growing up on a reality TV show is a modern take on the dystopian genre. What is very

special about this book is that the story is both a personal journey and a societal commentary. I love how the world of Nettie Starling, the protagonist, is created with a vocabulary that pokes fun at our reality TV/social media obsessed society. In this world, popularity goes hand in hand with wealth and survival. Nettie struggles with the very real need to stay on the show and her desire to be a character with a purpose. A person of any age can relate to this conflict. Despite the intricacies of describing the reality shows production, Scripted's characters are fleshed out in a satisfying way. While Nettie feels weak and insecure when the book opens, her friend Lia seems to be the dominant, confident one. Their relationship has depth, and the way it unfolds is central to the story. Lia, like Nettie and the rest of the cast, is not just another one-dimensional character, even though the show's producers would want it that way. Scripted took me in with suspense and kept me in with strong character development and vivid imagery. I can't wait to read more like it!

0 of 0 people found the following review helpful. Five Stars  
By J. Morton  
Fun, quick-read. I'm not a YA person but I thoroughly enjoyed this story.

0 of 2 people found the following review helpful. Blurgh  
By Francesca  
I really did not like this book, and I don't know why. The writing was okay, the plot was an interesting idea (though a bit overdone), the characters were...whatever. I guess all aspects of this book were so mediocre that it seemed like it was worse than it was. It didn't take me away, and reading it felt a bit like a chore. Nothing stood out. I was bored. I didn't really care.

Reality is deadly when you go off script. Bliss Island seems like an idyllic place to live especially to the people suffering on the war-torn mainland. What's not so idyllic about Bliss is the fact that the Island is a set, and everyone's life is a performance; they're all stars of a hit reality TV show, Blissful Days. Characters on the show think they're better off on Bliss than the mainland, but they're always in danger of being cut if their ratings dip too low. And no one really knows what happens to cut characters. Nettie Starling has never had great ratings, so it seems lucky when a producer offers suggestions to help her improve. But she'll soon have to decide how far she'll go to preserve her ratings especially when she learns what could happen to her if she doesn't.

From School Library Journal  
Gr 8 Up  
On Media 1's Blissful Days, there is no such thing as real life, only carefully staged episodes. For this reality television program that involves an entire town, cameras are hidden everywhere and every "character" wears a microphone. The show is broadcast to all the sectors and characters are national celebrities. The characters of Blissful Days compete for ratings, always hoping to stay off the E.L. (Eligibility List) or else be cut from the show and immediately labeled a Patriot (an outcast of society). Nettie, a former E.L. herself, becomes suspicious of Media 1's initiatives. She knows that digging deeper into Media 1's agenda could cost her her freedom, but Nettie grows emboldened with the need for truth. This dystopian tale will resonate with teens on their own quests for authenticity and originality. With many scenes involving teens drinking and having sex to boost their ratings, this work is best suited for a high school collection. Jessica Almas's narration is quite good, alternating voices for the many different characters. Since the characters are always on mic, they often whisper to try to hide their voices from Media 1. This is problematic for listeners because very often the volume is too low to catch conversations going on sotto voce.

VERDICT Recommended for collections where dystopias are still flying off the shelf.

Suzanne Dix, The Seven Hills School, Cincinnati, OH  
Scripted certainly checks off the boxes of a soapy hit. I'll definitely tune into watch. The New York Times  
Rock effectively contrasts the pretty unreality of the Characters' lives with the looming discovery of their true fates. An effective, suspenseful dystopia for a wide audience.

Kirkus's Never was reality TV quite so realistic . . . . The characters' clever plan to foment revolution should pull readers in, and the provocative premise about media ratings as metaphor will resonate.

Booklist  
About the Author  
Maya Rock lives in New York, where she freelance writes and edits and can be found at karaoke, art galleries, parks, and pizzerias when not in front of a screen. Scripted is her first novel.