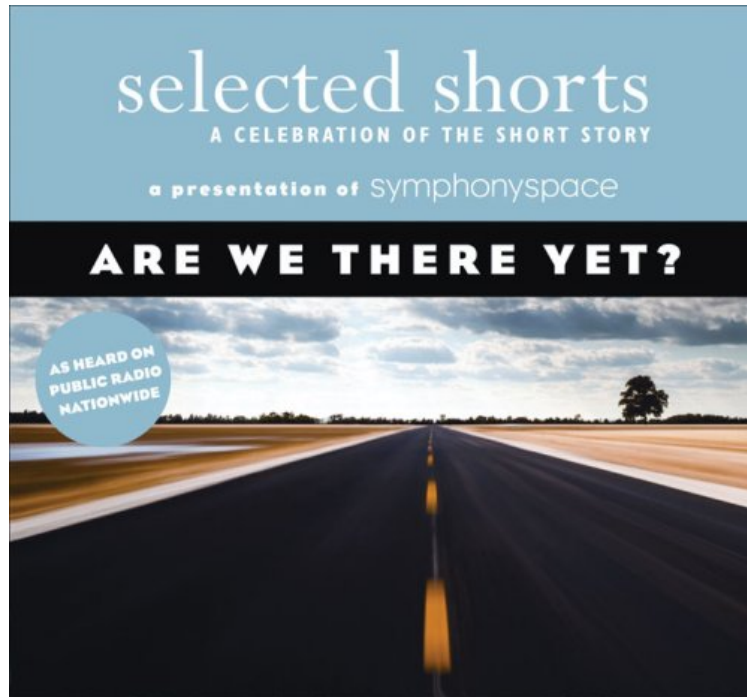


Selected Shorts: Are We There Yet? (Selected Shorts: A Celebration of the Short Story)

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#2920444 in Books Symphony Space 2008-04-01 Formats: Abridged, Audiobook, CD Original
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File size: 64.Mb

Symphony Space : Selected Shorts: Are We There Yet? (Selected Shorts: A Celebration of the Short Story)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Selected Shorts: Are We There Yet? (Selected Shorts: A Celebration of the Short Story):

1 of 1 people found the following review helpful. Five Stars By kfishwonderful stuff for a trip

Recorded live at Peter Norton Symphony Space in New York City and at venues across the United States, these audio anthologies feature short stories from the Selected Shorts program that airs nationwide. More than 300,000 listeners tune in to this offering weekly to hear spellbinding tales read aloud by an assortment of terrific actors.

From Publishers Weekly Like life itself, these stories are more about the journey than the destination. Trains, planes and automobiles form the loose thematic center. Gellhorn's Miami New York, read by Joanna Gleason, is a 50-minute tale of two strangers who find temporary intimacy on a long flight. Gleason brings out all the subtle interchanges between an army captain and a lonely wife. David Rakoff also does an admirable job with Thurber's A Ride with Olympy, which pairs two motorists with dubious driving and linguistic skills. But like an old car, the story is slow to reach full speed, and Rakoff's mouth-smacking noises are distracting. Sonia Manzano shows a wonderful talent for dialogue as she performs Edward P. Jones's touching story about a lonely single mother seeking companionship on An

Orange Line Train to Ballston. In Dorothy Thomas's *The Getaway*, Mia Dillon captures the Midwestern accents of a woman and her ornery son. While the stories are a mixed bag, enough of them are good enough to be worth the ride. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Best AudioBooks of 2007, AudioFile