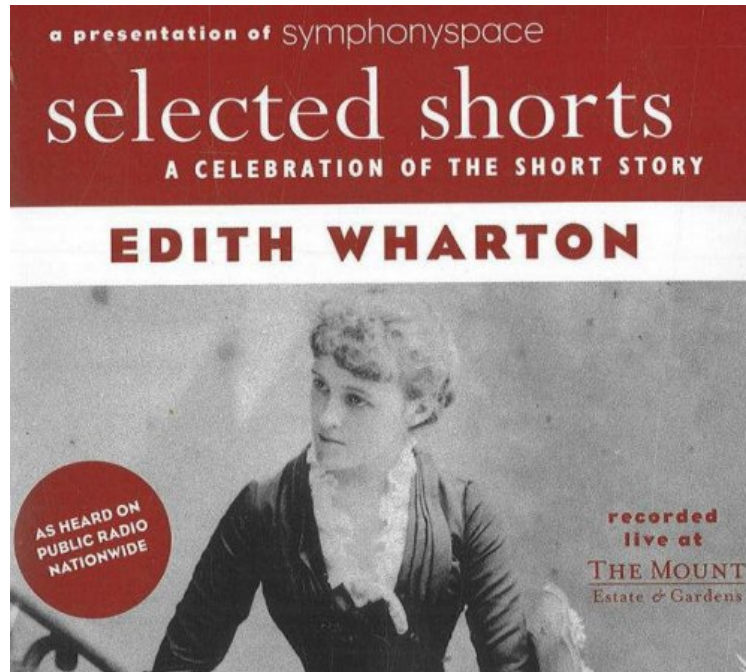


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Selected Shorts: Edith Wharton (Selected Shorts: A Celebration of the Short Story)

Edith Wharton

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Edith Wharton : Selected Shorts: Edith Wharton (Selected Shorts: A Celebration of the Short Story) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Selected Shorts: Edith Wharton (Selected Shorts: A Celebration of the Short Story):

0 of 0 people found the following review helpful. A delight
By Boz40 years after I was in high school and required to read American literature, I have discovered Edith Wharton. How did I overlook this before?? Please forgive me for not having the item in front of me ... and therefore not remembering titles or their spelling ... Zing-Du was hilarious. You need to listen carefully to the rather slow beginning, but then the story hits you in the face with great humor, read expertly by the narrator. Other stories are equally good. Forget about Ethan Frome and read/listen to Wharton for her humor.
2 of 2 people found the following review helpful. No laughing
By Margot Lambek Roman Fever is my favourite Wharton'n short story. It's a great idea to record it in The Mount, her so dear house. The story is very well read but it's a pity it was recorded live, since some people laugh when they shouldn't. The end of the story is so delicately sad...The laughs are blasphemous...
Silvia4 of 5 people found the following review helpful. Add some humor to your commute
By Nazani The stories on this CD are: Mrs. Manstey's View, Roman Fever, The Reckoning, Xingu. Read by Maria Tucci.

Four stories written by the great American fiction writer Edith Wharton and read by terrific actors, including Maria Tucci and Kathleen Chalfant, make up this two-CD set, recorded live at The Mount, Wharton's house and gardens

which she designed and built in Lenox, Massachusetts. The first woman to receive a Pulitzer Prize for Fiction and the first woman to be granted full membership in the American Academy of Arts and Letters, Wharton is known for writing stories that reveal a keen satire of upper-class manners, an unblinking recognition of passion's limits, and a powerfully observant style.

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