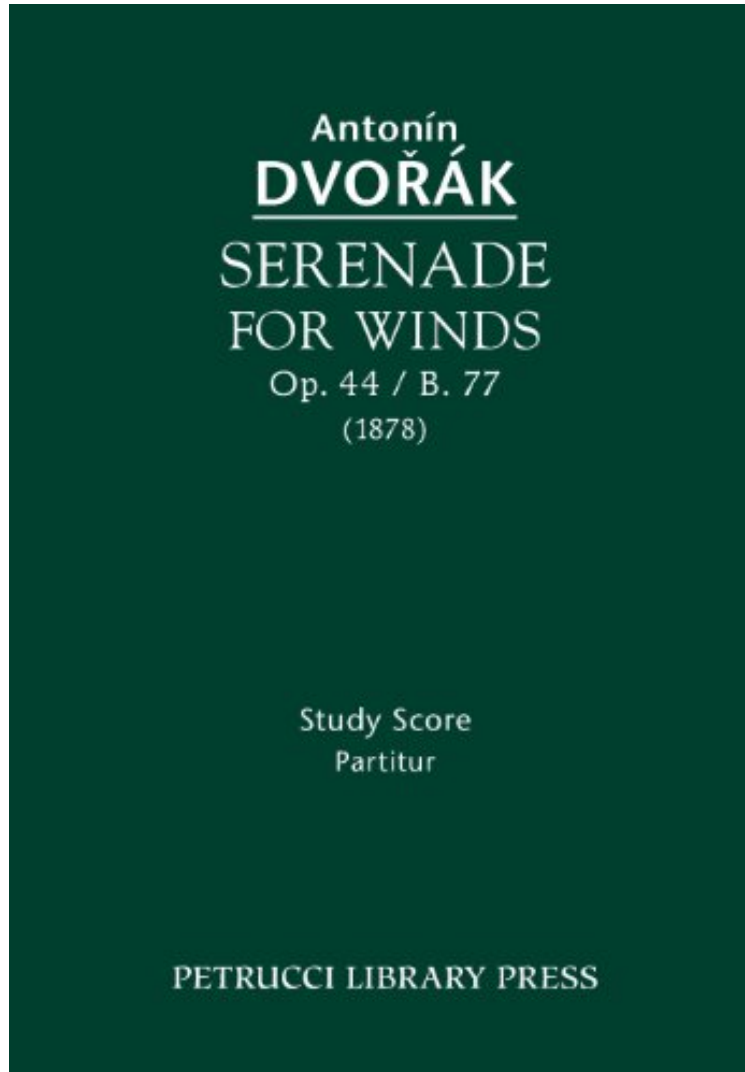


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Serenade for Winds, Op. 44 / B. 77: Study Score

Antonin Dvorak

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Dvorak composed this deservedly popular work 1878 shortly after the premiere of his opera "The Cunning Peasant". Scored for a 'harmonie' ensemble of 2 oboes, 2 clarinets, 2 bassoons, 3 horns and contrabassoon, with an cello and string bass added to support the bass line. The composer conducted the premiere on November 17, 1878 in a concert of his music held in Prague's Provisional Theatre. Published early the next year, it has been in the repertoire ever since.

The score offered here is a reissue of the 1956 critical edition of Frantisek Bartos. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.