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ANTONÍN DVOŘÁK

Serenade No. 1, Op. 22
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Antonin Dvorak, Music Scores : Serenade No. 1, Op. 22 Serenade No. 2, Op. 44 (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Serenade No. 1, Op. 22 Serenade No. 2, Op. 44 (Dover Music Scores):

0 of 0 people found the following review helpful. Good buy By Aaron Daniel This is a great collection of the Dvorak Serenades, there are much better editions out there but for the price these are a good buy !

Influenced in his early compositions by Wagner and Liszt, Antonín Dvořák (1841-1904) redirected his musical focus in his mid-thirties. Following the course charted by Smetana, he turned his attention to the rich reservoir of Czech music, and at the same time, returning to classical models, simplified and clarified his work. It was during this period that the

melodic and delightfully fresh Czech character of his musical creations began to bring him worldwide attention. Serenade No. 1, Op. 22, for string orchestra, and Serenade No. 2, Op. 44, for winds, horns, and low strings both composed in the late 1870s are two of Dvok's most popular and frequently performed works. These splendid pieces embody the qualities we have come to associate with the composer's most colorful and typical music elegance of form, a wonderful blend of folk and classical harmony, rhythmic sweep and variety, and the emotional spirit of his country's native music. Reproduced from early editions, this new volume of music by the Czech master will be a welcomed addition to the score library of all music lovers.