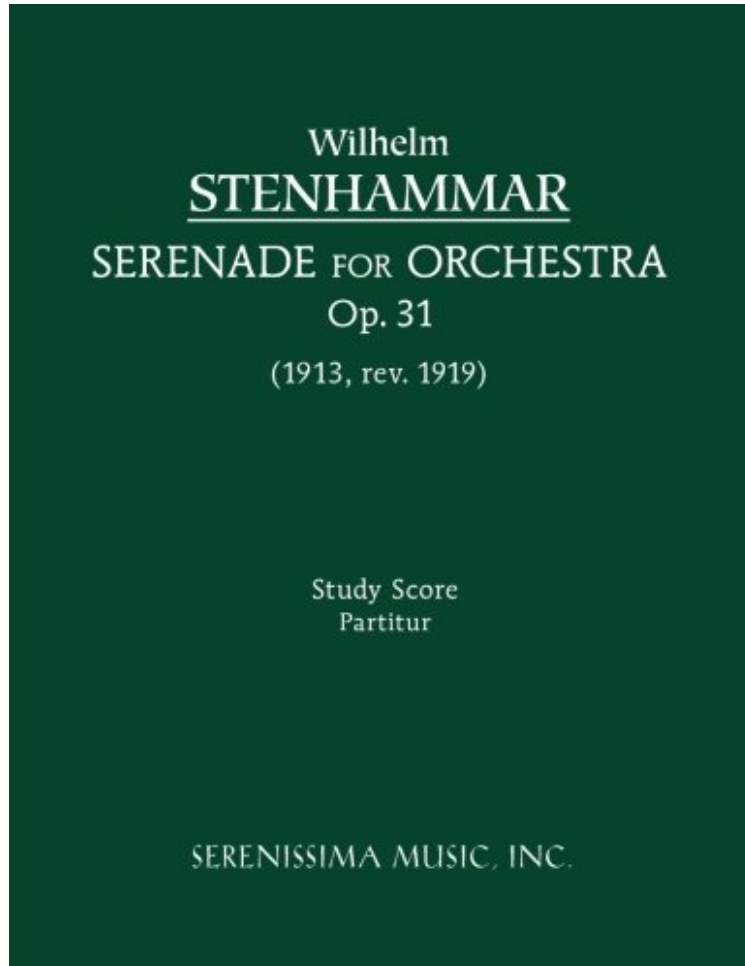


[Free read ebook] Serenade, Op. 31 (1919 Revision) - Study Score

## Serenade, Op. 31 (1919 Revision) - Study Score

*Wilhelm Stenhammar*  
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#7716945 in Books Serenissima Music 2012-12-08Original language:EnglishPDF # 1 11.00 x .39 x 8.50l, .83 #File Name: 1932419004154 pagesPaperback, 8.25 x 11 inches, 156 pagesOriginal issue - Stockholm: Edition Suecia, 1936. Plate F.S.T. 15 | File size: 37.Mb

**Wilhelm Stenhammar : Serenade, Op. 31 (1919 Revision) - Study Score** before purchasing it in order to gage whether or not it would be worth my time, and all praised Serenade, Op. 31 (1919 Revision) - Study Score:

This is a new, digitally enhanced reprint of the score originally published in 1936 by Edition Suecia. Stenhammar began work on what most consider to be his finest orchestral work while on vacationing in Italy in 1911. The Serenade was completed two years later and given its premiere under the composer's baton in Stockholm in January 1914. Revisions were made a few years later and the final version was premiered in Gothenburg in 1920. While unmistakably Scandinavian, Stenhammar's music often takes a more lyrical and classical approach than his fellow Scaninavians Sibelius and Nielsen. The Serenade is widely considered to be the finest example of the Swedish

composer's style. 1. Overtura 2. Canzonetta 3. Scherzo 4. Notturmo 5. Finale

About the Author Swedish composer and conductor (1871-1929), director of the Gothenburg Symphony from 1906 to 1922.