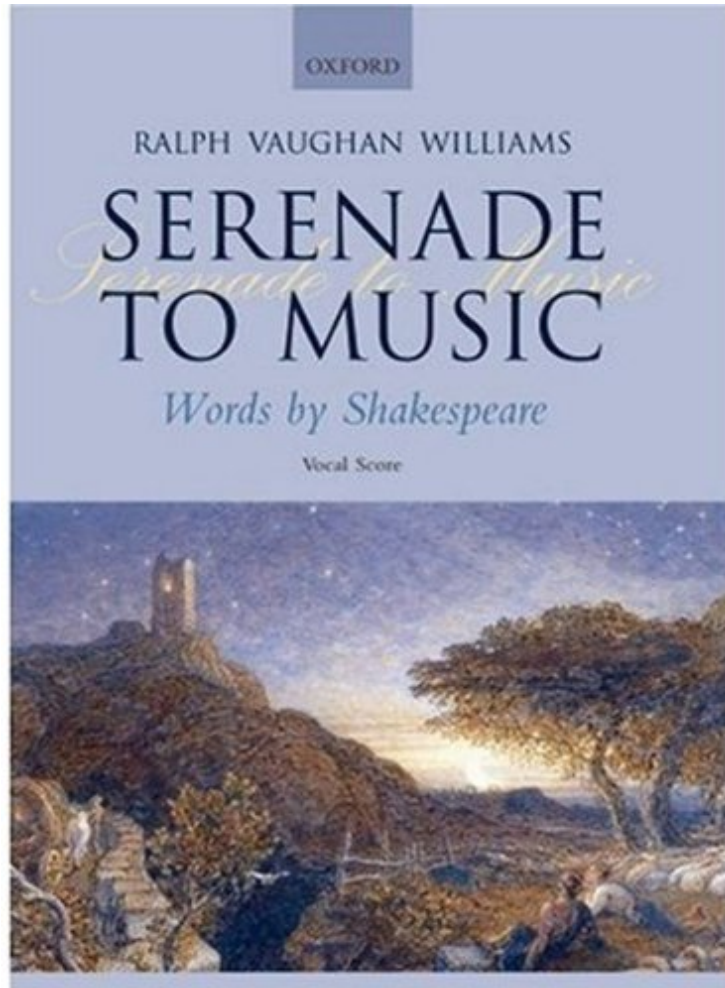


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## Serenade to Music: Vocal score

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for vocal soloists or SATB choir and orchestra This tender and much-loved work was composed in 1938 in honour of Sir Henry Wood. It was written for 16 soloists and orchestra but may also be sung by four soloists and chorus, or by mixed-voice chorus. This beautifully presented new edition includes an introduction by Michael Kennedy.

About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been. Michael Kennedy is a writer and journalist, who was chief music critic of the Sunday Telegraph from 1989-2005. As a writer he is particularly well known for acute and sympathetic studies of the works of Vaughan Williams (who was during his last years a close friend) and Elgar. He is the author of the Oxford Dictionary of Music and Concise Oxford Dictionary of Music. Michael Kennedy was made an OBE in 1981 and a CBE in 1997.