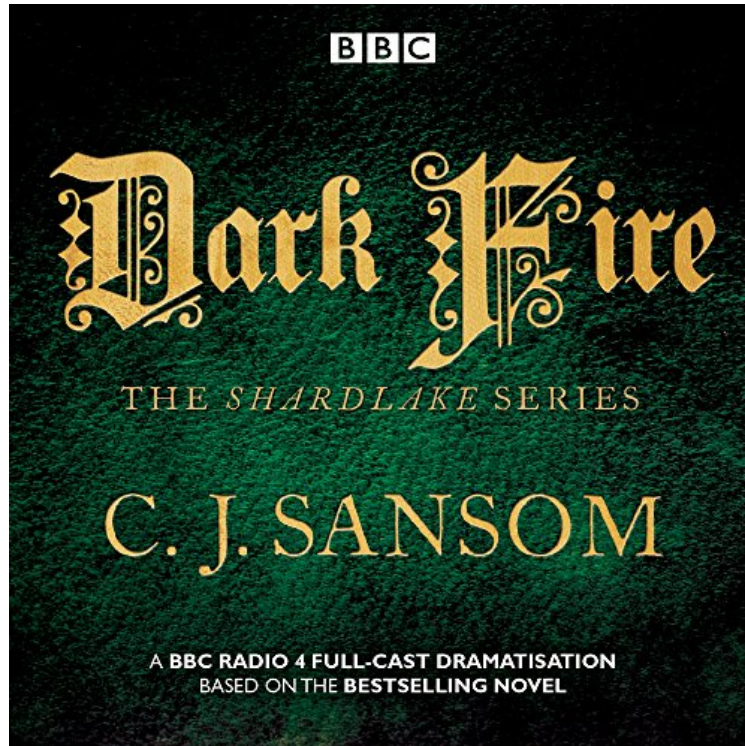


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Shardlake: Dark Fire: BBC Radio 4 Full-Cast Dramatisation

C. J. Sansom

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C. J. Sansom : Shardlake: Dark Fire: BBC Radio 4 Full-Cast Dramatisation before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shardlake: Dark Fire: BBC Radio 4 Full-Cast Dramatisation:

5 of 5 people found the following review helpful. Good book, but kindle has lots(!) of typos By L. MB This is a review of the kindle edition. The book is very good, characters are well developed and stay true to themselves. They grow, change and develop in believable ways. The plot is a historical fiction mystery that stays true enough to history to be interesting and believable, but many characters may be made up. I'm ok with this and enjoyed the book. I bought and read the first in the series and this one. I would really like to read the series and will continue. I, however, will be checking the third book from the library and this is why: this book, Dark Fire was fine for the first 26%. Then it started having a lot, and I mean a lot, of annoying typos. Normally I can overlook most but these were enough to pause my reading. Such things as commas in middle of compound words, example: hope,fully. Periods in the middle of sentences. And most annoying to me misspelling of several primary characters names. I did the highlight, notify of content error for many but it got to be so frequent I soon tired of it. As I said I will read the others, for free from the library because the description for the third, which is selling for \$13.99 had a typo in it at the time I was looking to purchase the book. I consider that a bad sign. The series is worth reading, and I found nothing else besides those to be negatives, but since I find them, at this frequency, highly annoying I will wait to read the others from the library as opposed to paying paperback prices. 4 of 4 people found the following review helpful. I have bought the other books in

the series and loved them all. I bought the book in the UK last year and didn't really know anything about the author or the series. It's really a fascinating look at medieval life in a mystery context. It takes place during the Reformation in London. The main character, Shardlake, is a hunchback lawyer who is reluctantly drawn into solving the case. I found the descriptions of the various legal proceedings and courts remarkable. Shardlake is a medieval version of Morse. Since I finished this book, I have bought the other books in the series and loved them all. The plots are unusual and the historical research quite remarkable. If you like 16th century historical fiction and mysteries this is a wonderful read. 0 of 0 people found the following review helpful. I think you'll enjoy it. By Octavia I wouldn't have known this was the author's first book, it was that well written. He managed to convey the feeling of being in Tudor times, with the darkness and dankness. It is not an "exciting" fast paced book, but a very pleasant read with some development of characters, excellent description, a steadily moving forward story line. I am not a critic, I think book reviews are often subjective, but I don't think I'm alone in saying this author has a gift, as evidenced by so many best selling books. I have the 2nd in the series now, look forward to it.

A gripping BBC Radio 4 full-cast dramatisation based on the second novel in C. J. Sansom's bestselling Tudor crime series.

"A totally gripping dramatisation." Daily Telegraph