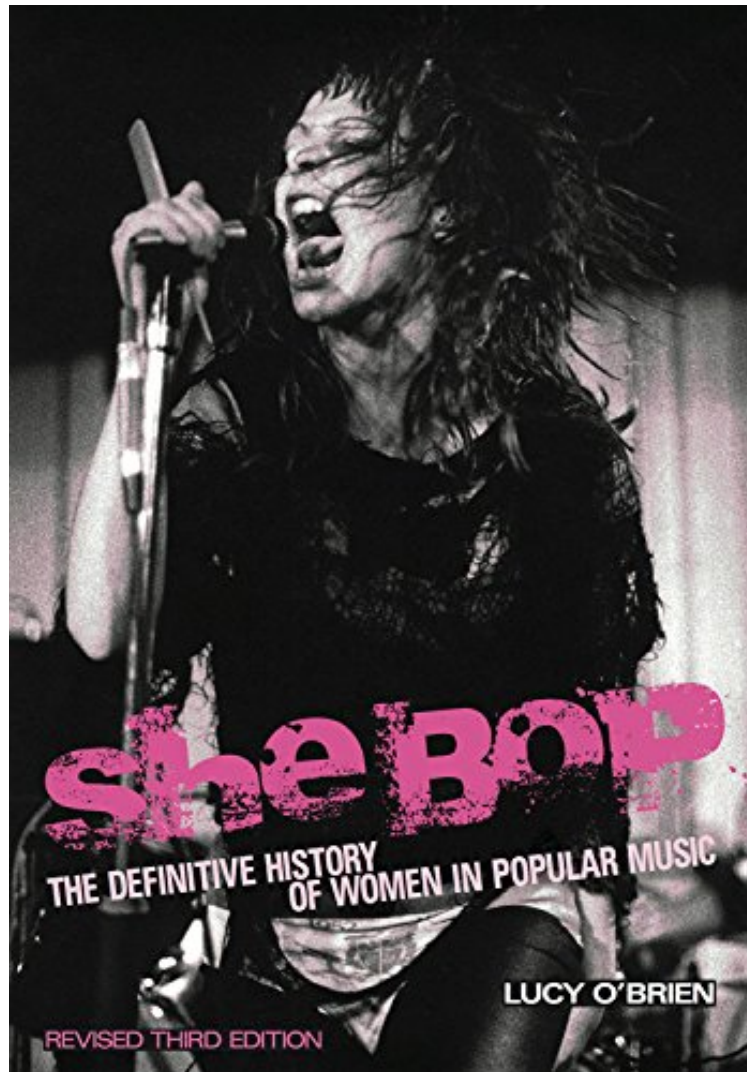


[Pdf free] She Bop: The definitive history of women in popular music. Revised third edition

She Bop: The definitive history of women in popular music. Revised third edition

Lucy O'Brien

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Lucy O'Brien : She Bop: The definitive history of women in popular music. Revised third edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised She Bop: The definitive history of women in popular music. Revised third edition:

4 of 7 people found the following review helpful. These girls can be a Rockin'! By Glenn S. Hawley I've Always been a fan of women in Music! They always caught my ear, as being that Extra special thing to the mix of any genre! Deborah Harry, Madonna, Kate and Cindy from the B-52's, and More! S I knew I wanted to get this book, in it's beautiful

Jawbone books third edition. The book was very interesting, in the info about the early pioneers in music, who happened to be women! Very well researched and the tale was told, by Lucy, in a very readable and inspiring way! The rest of the book, kept giving me Pause! All kinds of Factual errors, and weird Non-detailed Mistakes! Artists selling 40 million copies of one album? Susi Quatro, on Happy Days referred, as "Leatherface"?!?! Some anecdotes were written, with quotes, from Mystery people, not indicated who actually said it! About themselves? From someone else?? Simple info/facts, easily checked, especially in a third edition! Another thing that gave me pause the whole way through the book: the tones of the telling of the story. How women needed to support each other's art/expression. Every time one of Madonna's vast achievements was mentioned, there was then a backbiting, or snide comment about it. Wiping out its significance! "This artist was a puppet, that artist was a slut, she was a hack, she was a genius... On and on, then being told how Men kept these women down, but it was coming from other Women! Not all, but throughout the book! Definitive history, well, can't say that, missing a lot of my personal Heroines! Lene Lovich, Nina Hagen, Christine McVie, Poison Ivy Rorschach, Mari Wilson, and on and On... Very few mentions of the New female artists emerging, besides today's new superstars. Fix those errors and check that Tone!

She Bop is the definitive in-depth study of women in popular music. Drawing on more than 250 firsthand interviews, it covers nine decades of musical history, from ragtime and vaudeville to punk and hip-hop, and features a remarkable cast of trailblazing female performers: Ella Fitzgerald and Madonna, Billie Holiday and Whitney Houston, Dusty Springfield and Beyonce, and many, many more. First published in 1995, She Bop was widely praised as "a contemporary classic" and "a must for any serious muso's bookshelf". It became a key text on numerous university and college courses, and has had a major impact on writing about women in music. To coincide with the second edition, published in 2002, the National Portrait Gallery in London ran a She Bop exhibition of photographs inspired by the book, while BBC Radio 2 broadcast a two-part documentary series of the same name, which was scripted by O'Brien. In recent years there has been an explosion of female artists on the pop scene. Artists like Adele, Amy Winehouse, and Florence Welch have spearheaded a third British Invasion of the US charts, while American acts such as Lady Gaga, Rihanna, and Katy Perry continue to dominate the global market. This revised and expanded third edition brings the story of She Bop into the 21st century, with extensive revisions throughout and a new final chapter covering the current generation of female performers and the ways in which the internet and digital culture have reconfigured the music industry for women.

About the Author Lucy O'Brien has been writing about music, feminism, and popular culture since the early 80s. She grew up in Southampton, played in all-girl punk band The Catholic Girls, and graduated from Leeds University in 1983. Since starting out on the NME, she has written for a range of titles including the Sunday Times, Marie Claire, the Guardian, Q, and Mojo. Alongside She Bop, she has written acclaimed biographies of Madonna, Dusty Springfield, and Annie Lennox. A regular 'pundit' on TV and radio, she also co-produced the Channel 4 film Righteous Babes on rock and new feminism. She is Senior Lecturer in Music Journalism at Epsom UCA, and is currently working on a memoir that combines music, mysticism, and magic