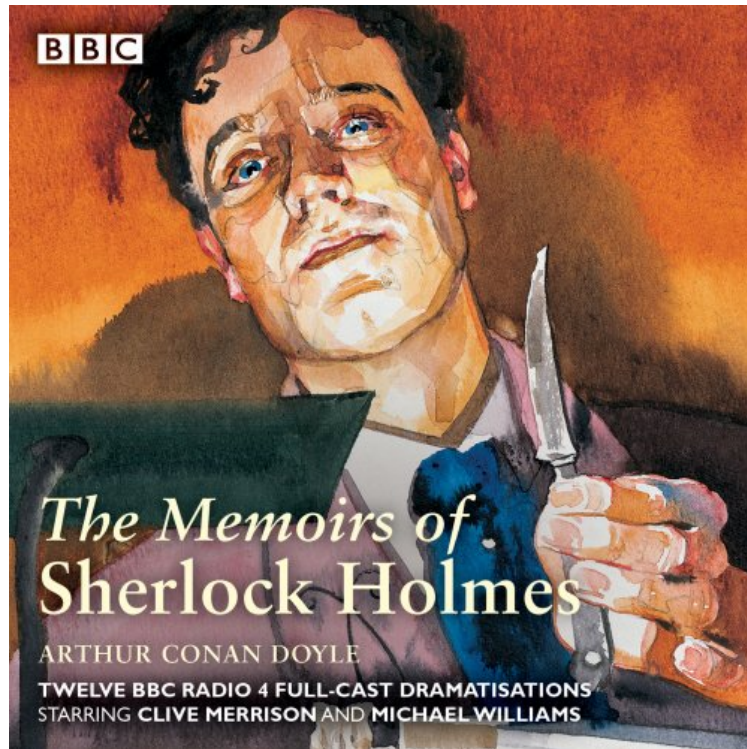


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## Sherlock Holmes: The Memoirs of Sherlock Holmes: Classic Drama From the BBC Archives

Arthur Conan Doyle

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**Arthur Conan Doyle : Sherlock Holmes: The Memoirs of Sherlock Holmes: Classic Drama From the BBC Archives** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sherlock Holmes: The Memoirs of Sherlock Holmes: Classic Drama From the BBC Archives:

2 of 2 people found the following review helpful. Arthur Conan Doyle's stories were wonderful, Felix J Palma's work is an insult to readers and historians all over the world. By I love Arthur Conan Doyle's stories. There were quite a few in here that I had read before, but there were some that I hadn't. The only problem was that they had added another several chapters from another author, Felix J Palma, just so that they could say that someone had read his work. It was horrible. It was poorly written and as near as I can tell, his only reason for writing the book was to take two names he read in a history book and try to attach sexual content to them. Disgusting. 1 of 1 people found the following review helpful. The Game Is A Foot By Pappa Place This a great collection of Sherlock Holmes short stories. It was a collection I had never read before except for The Final Problem which I had read before. I love seeing how everything plays out and what means Holmes employs to solve a case. I like seeing how Holmes' s mind works and when he explains the solution how obvious it seems even though I couldn't figure it out even if I wanted to. I love mysteries and Holmes is one of my favorite characters. In love the fact that because Holmes dies at the end of the final problem the

fan outcry was so great that Doyle had to bring him back to life again for more adventures. Talk about loving a character, there are still to this societies devoted to Sherlock Holmes. He is even popular today with tv series in England and one in the US. That is a testament to the characters and stories that they have endured all this time and are going strong. So if you are a Holmes fan then you will like these stories if not they are a good place as any to start. Come on Watson the game is afoot. Papa Place1 of 1 people found the following review helpful. A bit frustrating By greatwhite22 an enjoyable read, and at the cost of \$0, hard to not get your money's worth. i was a bit disappointed because i expected there to be clues as the story went along so that when the plots were revealed you would say "oh...THAT is what the old shoe was doing there." This story doesnt work this way. You read some of the clues and then Holmes comes up with some bit of information not provided up to that point. In other words, I was expecting to be able to read along and figure out the twists along with the heroes. Instead, you get to read about how Holmes deduced the solution from a fact that was not previously provided in the story. Not a big deal to some, but I was expecting it to go differently. Still a good read.

Clive Merrison stars as Holmes with Michael Williams as Watson in this collection from the unique, fully dramatized BBC Radio 4 canon. These 12 stories range from Holmes' very first case to the epic struggle between Holmes and Moriarty high above the Reichenbach Falls. The stories are "Silver Blaze," "The Yellow Face," "The Stockbroker's Clerk," "The 'Gloria Scott,'" "The Musgrave Ritual," "The Reigate Squires," "The Crooked Man," "The Resident Patient," "The Greek Interpreter," "The Naval Treaty," "The Second Stain," and "The Final Problem". Gripping, suspenseful, and hugely entertaining, these acclaimed dramatisations bring the world of Holmes and Watson to life, and are guaranteed to appeal to any fan of the great detective. Duration: 9 hours approx.

.com Penzler Pick, February 2000: What is there about the greatest series of short stories in the history of the world that hasn't already been said? This is the second (of five) story collections by Doyle about the greatest detective in literature--and a splendid volume it is, containing such superb puzzles as "The Greek Interpreter," in which readers are introduced to Mycroft Holmes; "The Musgrave Ritual"; "Silver Blaze"; and the earth-shattering "The Final Adventure," recounting the struggle between Holmes and the evil Professor Moriarty in which the two titans were apparently killed as they went over the edge of the Reichenbach Falls. But every mystery reader already knows this. I'm pointing out this marvelous book because it has been extensively annotated by a fine Sherlockian scholar, Les Klinger, who has brought to all serious students of the Holmesian canon a level of erudition seldom encountered. In addition to the expected illustrations from The Strand magazine and meticulous scrutiny of chronological evidence of various events, there are references to primary sources and a staggering helping of information from the thousands of works about Sherlock Holmes by others. More than 30 years ago, another great Sherlockian scholar, William S. Baring-Gould, produced a ground-breaking volume that enjoyed more than 35 printings in its original two-volume format and probably sold just as many copies in a slightly less elaborate one-volume size. The Annotated Sherlock Holmes became the single most essential volume in the library of any true Sherlockian, of which the world has far more than you think. Les Klinger has acknowledged Baring-Gould in every way imaginable, and it was an act of extraordinary courage to attempt to supercede that monumental work. But that is exactly what he appears to be doing. The first volume, his annotated edition of The Adventures of Sherlock Holmes, was introduced by the same publisher last year. There are seven yet to come. If you want to master just about everything there is to know about The Great Detective and The Good Doctor, to understand what Holmes meant when he referred to "a comet vintage" of wine, and to know what discrepancies there are between the English and American editions of the works, plus a thousand other things relating to Holmes, Watson, and the England of the Victorian era, you must have this volume, as well as all the others in the series as they become available over the next few years. --Otto Penzler From Library Journal This BBC radio production presents all 12 short stories in Conan Doyle's 1893 Memoirs collection, which includes such gold as "Silver Blaze," "The Musgrave Ritual," and "The Final Problem." This is radio drama in the grand tradition, and the programs feature fine acting, moody sound effects, and original violin music. The stories are generally convincing, with Clive Merrison and Michael Williams taking on the roles of the consulting detective and his doctor friend Boswell. Williams is quite fine as the dutiful and often perplexed Watson, but Merrison's Holmes at times comes across as confused and even pompous. Generally, however, he does the role justice. Pop in a tape, close your eyes, and be transported back to Victorian London. The lights on Baker Street are always on. Recommended. ?Michael Rogers, "Library Journal" Copyright 1998 Reed Business Information, Inc. Holmes [is] still discussed, revered and cherished across the world \* Guardian \*