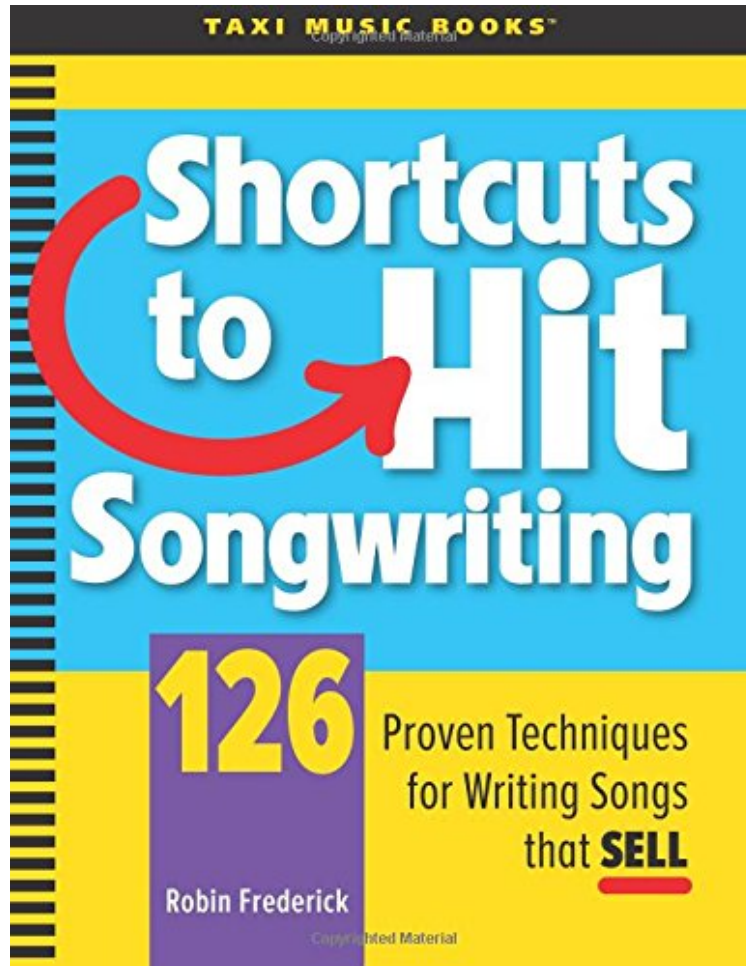


(Read ebook) Shortcuts to Hit Songwriting: 126 Proven Techniques for Writing Songs That Sell

Shortcuts to Hit Songwriting: 126 Proven Techniques for Writing Songs That Sell

Robin A Frederick

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#49218 in Books TAXI Music Books 2008-10-01 Original language: English PDF # 1 11.00 x .66 x 8.501, 1.45 #File Name: 0982004001290 pages | File size: 75.Mb

Robin A Frederick : Shortcuts to Hit Songwriting: 126 Proven Techniques for Writing Songs That Sell before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shortcuts to Hit Songwriting: 126 Proven Techniques for Writing Songs That Sell:

2 of 2 people found the following review helpful. Good book. By DaveDoes what it says on the cover. If you don't want to write hits, then this book isn't for you as it's definitely geared towards that goal. However, you can use the methods to develop whatever style of music you're doing. Not essential, but good nonetheless. 1 of 1 people found the following review helpful. Excellent Resource By Kindle Customer Great resource for novice or pro. Well structured, and easy to follow. Full of "hands on" tips and tools that immerse you in the process, making you feel more like you are attending a class with personalized instruction, rather than just reading a text! Nice Work 6 of 7 people found the

following review helpful. This book deserves 5 starsBy EZPowellIf you want to get somewhere in the music world, BUY THIS BOOK. And do read it cover to cover. I struggled for years, with myself, and just as I started to "get it" this book explained exactly what those AR people had been telling me for years, and are still telling me because I still have not got it right; but I'm a little bit closer me thinks and I've only been at it for about 5 years :)This book will tell you how to be adaptive to the modern era. If you want to write your own way and just make (scratch?)a living then go ahead, but that's a very, very hard life. I am happy to bend some of my creations to the modern age, and it won't change you too much. I thought it would commercialize me too much and change "my creations" (how egotistical of me), to adapt myself to times as they change. The times have already a-changed Those songs you sing that you grew up with? They were hits back then and still would be now if written for the modern age.Now after reading this book and ignoring and mentally being aghast by her AR reviewers for years, I think I have finally figured out that the songs written now are just as good as the songs written in the past, they're just built differently - kinda-sorta. The question that's left - I hope - is can I adapt? And am I good enough to make the bar? I still don't know but I'm still trying because I think I might actually be getting better, albeit very, very slowly - and the slow part is mostly me unlearning what I know to replace it with something new.People like David Bowie adapted and stayed on top. So did Phil Collins. And if you read this book and "get it", you'll even recognize differences between the songs of people like Rob Thomas in the 90's and his songs in more recent years. Carlos Santana said he worked with people like Rob Thomas and Michelle Branch because he wanted to be on the radio again. I want to be on the radio - what a freakin' buzz that would be. In the modern world, it's just a different way of doing things. And genres really are defined by really simple things like which chords you use and now I think it might be all about lyrics and there are no gaps for guitarists anymore, and it's much more difficult to sing because there isn't anywhere to breath and you don't have regular pauses to remember which words come next. And the bass is more prominent so good for bass players. Guitar lead has faded away in many ways, and sadly I might say, because for me there's nothing like the dual leads of Wishbone Ash, and of course many others :)

Here are 126 Shortcuts that will take your songs from good to great! Discover the melody and lyric writing techniques of today's top songwriters and learn how you can use the very same secrets to give your songs the power and edge that will make listeners want to hear them over and over again. You'll learn... ~ 38 proven strategies for creating powerful, unforgettable lyrics ~ 30 simple ways to make your melody fresh, exciting, and memorable ~ How to use hit songs as "ghost songs" to get quick results Plus, there are 58 more Shortcuts to help you lay the groundwork, pick the perfect structure, and choose the chords that will give your songs even more hit potential. And there are more than 100 "Do It Now" exercises to get you started right away! "For people serious about writing great songs, it's got it all!" ~ Kara DioGuardi, BMI "Songwriter of the Year," American Idol judge "Should be in every songwriter's arsenal." ~Jason Blume, author, hit songwriter with more than 50 million album sales "An excellent road map for writers at all levels. This is the songwriter's GPS!" ~Ralph Murphy, V.P. ASCAP, Nashville

"For people serious about writing great songs, it's got it all!" ~ Kara DioGuardi, BMI "Songwriter of the Year"
"Concrete tools to kickstart your songwriting or take it to the next level. Should be in every songwriter's arsenal."
~Jason Blume, author, hit songwriter "An excellent road map for writers at all levels. This is the songwriter's GPS!" ~
Ralph Murphy, former V.P. ASCAP, Nashville"This is a superbly written and organized Swiss Army knife of a
songwriting manual with 126 sharp tools, tips, exercises, and insights for every stage of creating your songs. Whether
you want to write hits or just the most powerful expressions of your concepts, feelings, and stories, you'll find this
toolbox an easy-to-read, fun, and indispensable teacher. " ~ John Braheny, author, song coachAbout the AuthorRobin
has written and produced more than 500 songs for television, records, theater, and audio products. She is a former
Director of AR for Rhino Records and executive producer of over 60 albums. She is also the author of five top-selling
songwriting books, including Shortcuts to Hit Songwriting and Shortcuts to Songwriting for Film TV. Robin has
shared her knowledge of songwriting with millions around the world through her highly-rated songwriting websites
and her Songwriting 101 video series on YouTube. She is known for her easy-to-understand, real world style of
communication having successfully mentored dozens of top music industry veterans, helping them communicate their
knowledge to aspiring songwriters and recording artists.