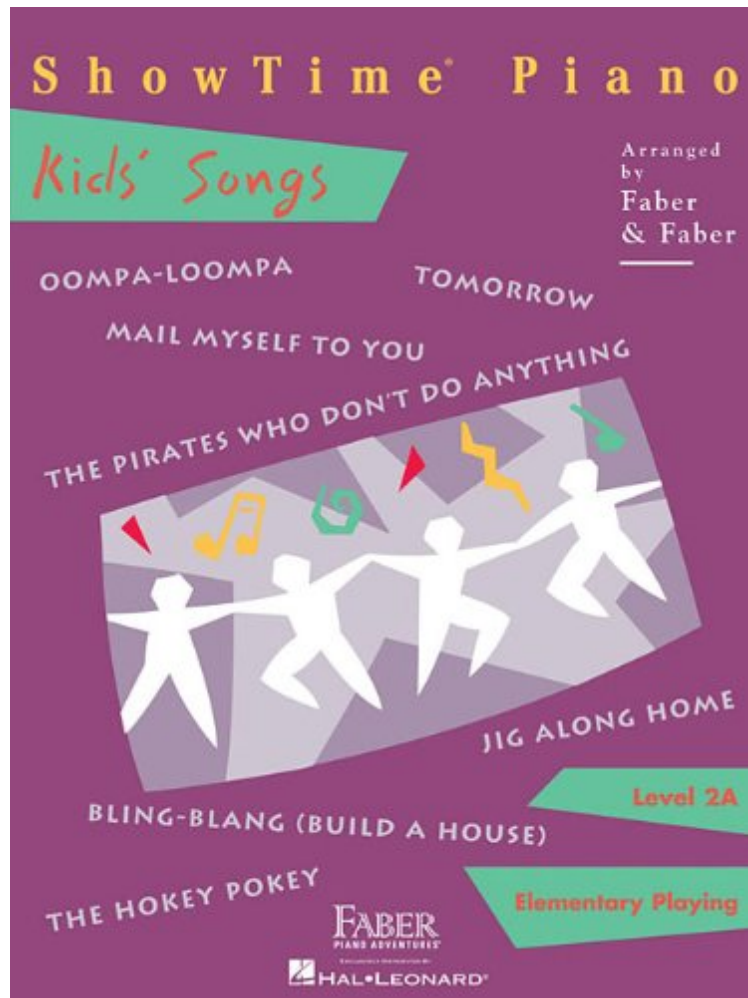


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ShowTime Kids' Songs: Level 2A

Nancy Faber, Randall Faber

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Nancy Faber, Randall Faber : ShowTime Kids' Songs: Level 2A before purchasing it in order to gage whether or not it would be worth my time, and all praised ShowTime Kids' Songs: Level 2A:

3 of 3 people found the following review helpful. Super UpdateBy EmilyA
This book is an updated version of the previous Level 2A Kids' Songs, so it contains several of the songs from the first edition, but some of the repeat songs have some added notes. However, this book has some excellent new songs that sound great! Most of the songs for this level are watered down and sometimes do not sound much like the original ones, but the songs in this book are not like that at all. They really sound great! "Tomorrow" and "Chim Chim Cher-ee" are wonderful pieces even though they are short. The version of "Oompa-Loompa" is fantastic and a great length (3 pages). The songs have a variety of hand positions that move around some. All the songs are in the key of C, but some songs have accidentals thrown in. You will find quarter notes, half notes, dotted half notes, and eighth notes mixed in beautifully with staccato notes, slurs,

accents, crescendos and diminuendos, among other dynamic marks that help someone at this level practice and develop their abilities. The book is full of songs that are fun to play and a joy to listen to for all!0 of 0 people found the following review helpful. Five StarsBy CustomerNice addition to the series

(Faber Piano Adventures). ShowTime Piano Kids' Songs is a collection of popular songs that brings special joy to children. The variety, humor, and charm of the selections is especially engaging for the elementary pianist. Songs include: Tomorrow * The Pirates Who Don't Do Anything * The Hokey Pokey * and more. The book is graded 2A and is specifically written to provide a smooth transition for the student between Level 1 and Level 2. Pieces are in the keys of C, G, F, A minor, and D minor, and begin gradually moving the hands outside of the 5-finger position. Circled finger numbers help alert the student to a change of hand position. Melodies are harmonized simply, usually with single notes or harmonic intervals. [View Helpful Introductory Videos Here](#)