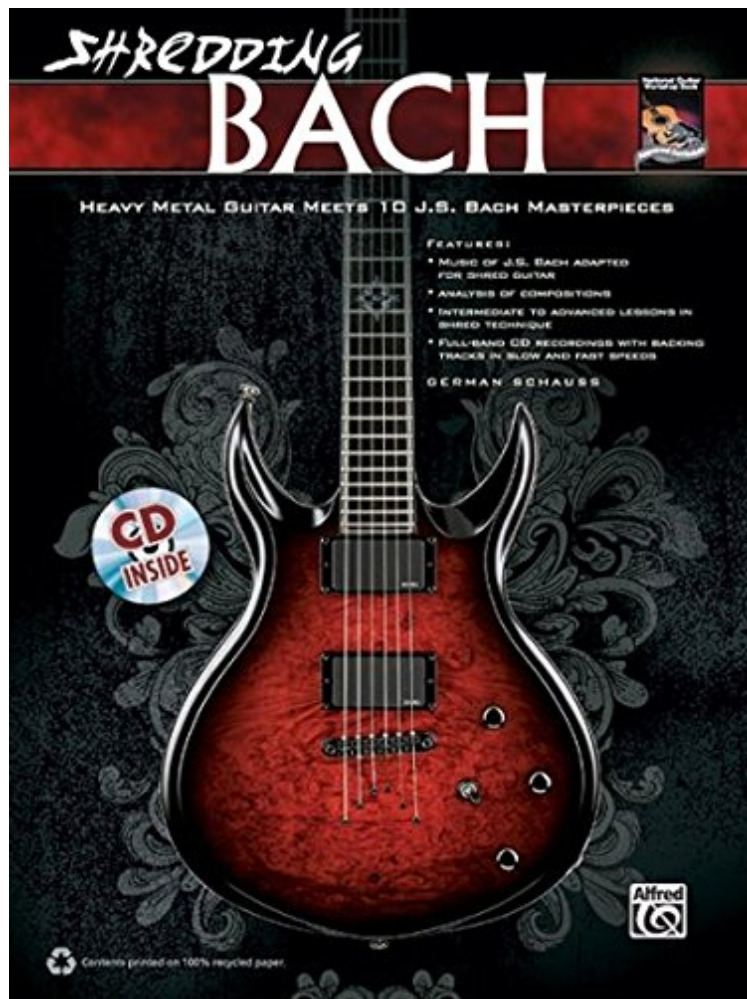


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## Shredding Bach: Heavy Metal Guitar Meets 10 J. S. Bach Masterpieces, Book CD (Shredding Styles)

German Schauss

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#291396 in Books Alfred 2010-05-01 Original language: English PDF # 1 12.00 x 9.25 x .251, .50 #File Name: 073906951964 pages Shredding Bach Book/CD JS Bach is one of the greatest composers and most virtuosic musicians of all time His amazing compositions are technically demanding, which make them the perfect match for heavy metal shred guitar | File size: 48.Mb

**German Schauss : Shredding Bach: Heavy Metal Guitar Meets 10 J. S. Bach Masterpieces, Book CD (Shredding Styles)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Shredding Bach: Heavy Metal Guitar Meets 10 J. S. Bach Masterpieces, Book CD (Shredding Styles):

0 of 0 people found the following review helpful. Fun technique practice! By Paul Skavland Hmm. This is a little tough to review. It really depends on what you are looking for from this book/CD. PROS: The pieces included are great to practice for technique. The author also gives examples of certain parts of the piece that might be especially

challenging so you can practice them separately before trying to learn the piece as a whole -- I liked this a lot. Unfortunately this book doesn't really say how to improve your technique itself, but, if you can play any of these cleanly without mistakes or extraneous string noise, you will definitely have good technique by that point! I was baffled by some of his chosen fingerings for some of the scalar runs but after a while there definitely seems to me some real thought put into it. Instead of the "easiest" way to play something, I \*think\* he's going for playing with patterns that can be repeated later on in the piece as it modulates through other keys (as many of these do) without you, the guitarist, needing to change fingering much beyond shifting it up/across the neck. I liked how this got me to use more of the neck than just staying in a single, boxy, scale shape. It was initially harder to do this, but after practice it ends up being easier than sticking to one pattern in one position (for me). CONS: Well, everyone who says the CD sucks is right. Sound quality is poor. Which is too bad because I would enjoy practicing with the slower versions of the songs if they sounded better. I thought I might want to play/perform some of these pieces for other people but they really don't stand up well by themselves. They're definitely written for rock guitar, not classical, so it's just my opinion but they end up sounding like exercises more than songs. Go listen to Glenn Gould play Bach and then listen to the CD that comes with this. 'Nuff said. CONCLUSION: If you want to practice something that is more interesting than guitar "exercises" or scales, this is fun to practice and will definitely improve your technique. If you already know your scales and modes, you will find some of his chosen fingerings to be very interesting and useful. If you're looking to perform these pieces, just know they won't sound as good as they would on a classical guitar or piano. If you care a lot about backing tracks, these might disappoint you. All in all, I'd buy this for fun technique practice. After all, there aren't many "easy" YJM songs to learn ... haha :) 4 of 4 people found the following review helpful. neo-classical shred

By Philanthropic Pundit If you are a beginner, this may not be what you are looking for. The book lacks some guidance in how to approach the musical pieces and does not cover technique thoroughly enough, but then again, that is not what it was designed to do. If however you have a grounding in playing and are able to complete scales and progressions and have reasonable co-ordination, this book will show you how to play some of the most intriguing and well known Bach pieces very well. This is not a book you will be able to pick up and play by the end of the weekend, but with practice and patients, you will be rewarded with shred chops to rival Yngwie... well maybe not! Well written, the recordings are ok... well done German... Now get shredding... 1 of 1 people found the following review helpful. Shredding Bach is Exciting and Challenging to Play!

By Jason S. I'm a teacher and musician of over 20 yrs. After purchasing this book, I was delighted to find the arrangements both exciting and challenging to play. I had already learned several of the pieces from attending Berklee College of Music in Boston, MA. but found the newer arrangements to be excellent technique builders. I had realized after playing the first 4 songs that I too (being a teacher) could also improve upon my alternate and sweep picking as well as left hand legato. I thoroughly enjoyed the read and found it to be a great book overall. You will not be disappointed.

J. S. Bach is one of the greatest composers and most virtuosic musicians of all time. His amazing compositions are technically demanding, which make them the perfect match for heavy metal shred guitar. Shredding Bach introduces you to the unique style of this musical master and stretches your playing to the limits. It shows you all the essential techniques to play Bach's music on your electric guitar, including sweep picking, tapping, legato, and rapid alternate picking. Every example has been arranged to be as true and accurate to the original compositions as possible, with only minor adjustments made to accommodate the guitar and shred style. The accompanying CD features all of the examples recorded at multiple speeds to help you practice and to get you on your way to mastering Bach's challenging compositions. "German Schauss has produced a highly professional package that is clearly aimed at the intelligent apprentice axe man (or woman), rather than the wannabe headbanger." -Paul Fowles, Classical Guitar