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James Humberstone

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#290893 in Books Humberstone James 2012-02-08Original language:EnglishPDF # 1 9.00 x 1.20 x 7.40l, 2.75 #File Name: 1133788823480 pagesSibelius 7 Music Notation Essentials | File size: 29.Mb

James Humberstone : Sibelius 7 Music Notation Essentials (Avid Learning) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sibelius 7 Music Notation Essentials (Avid Learning):

0 of 0 people found the following review helpful. A great companion to the Sibelius 7 ReferenceBy R. MayhewIn its introduction, the book states, "This book is ideal for people who have never used Sibelius at all." Yup. It'll work that way -- but there's lots there for the Sibelius user who knows something about the software. Being tutorial-based, its approach to the various Sibelius functions is just enough different to make Notation Essentials a great adjunct to the Sibelius 7 Reference that comes with the software. The language in Notation Essentials is clear and easy to follow; it tells the reader what he or she can do with the software, while the Reference describes the features that the software offers. There's a difference, and it makes Notation Essentials the easier one to use if your question is "gee, how do I do that?"But being aimed at the beginning Sibelius user, it doesn't cover some of the more esoteric functions that Sibelius is capable of. That's not a complaint; Notation Essentials would be far too cumbersome if it attempted to describe everything Sibelius is capable of.16 of 17 people found the following review helpful. Great Resource for Learning

Sibelius 7! By VT Writer First, don't get the wrong impression from the first review: the videos are available, although not at the location stated in the book. Simply close the spaces and go here to find all the videos: [...] Now that that's cleared up, let's consider the merits of the material. * In a Nutshell: "Sibelius 7 Music Notation Essentials" is project based, and the projects are organized to introduce you to the workings of Sibelius 7 in a cogent and thoughtful order that relates to workflows that you are likely to use. At the same time, it provides an organized overview of the features of Sibelius 7 that will be enormously valuable to new users and may also be useful to seasoned Sibelius users who want a leg up in exploring and using the new interface that centers around the Ribbon. * Navigation: The careful organization of the book has not been preserved in the navigation in the Kindle edition, which is limited to top level heads. Therefore, it's best to click on 'Contents' to see how the book is set up. Here, for example, are the sections of Lesson 1: Amazing Grace Before You Begin: Copying Course Files to Your Computer Moving Around the Score Exploring the Ribbon and the Status Bar Exploring Playback Simple Editing Exploring the Ideas Panel Exercise 1 Rearranging a Score Ideas to Get you Started * Organization: Each Lesson begins with the name of the piece that you work on to learn the elements of Sibelius covered in that lesson. There is a summary, a list of the media you'll need (all provided in the resources), an estimated duration, and a list of goals. The chapter concludes with Review/Discussion Questions, the answers to which are provided in Appendix C. Questions and Answers are linked to each other to facilitate checking. The questions are followed by a list of the keyboard shortcuts used in the chapter. In the exercise that follows, you apply what you've learned to another score (also provided). If you're not sure where to begin 'Ideas to Get You Started' are provided to help you brainstorm. * Directions: Of course, working with this kind of book involves following many directions, and the directions given here are both clearly written and differentiated for Windows and Mac, as needed. * Instruction: Major instructional points are presented in text and video, so you can choose the approach that best suits your learning style. Each section that has a corresponding video is clearly marked. * Hints and Tip: Scattered through the book are tips from James and Hints from expert Sibelius users. One of these alone could save you hours of time. * On the Web: This section is used to provide links to online resources that may be of interest. * Bonus: The book doesn't require it, but James has included Appendix A: Elementary Music Theory for those who may be entering the world of music notation for the first time. If you could use some basics, or a refresher course in basic terminology and elements of music, this is a great place to start. * Scores: Scores are well-engraved, and the Agent Zero scores provide a taste of James's considerable skills as a composer. Full disclosure: I know James Humberstone personally, and we created the children's opera "Kiravanu" together: James is the composer and I am the librettist. Also, I created the structure and the majority of the content for the Worksheet Creator and am mentioned in Lesson 4.0 of 0 people found the following review helpful. Kindle page numbers do not match the real book, and for a class that's a big problem. By Kelly Campbell I purchased the kind version of this book for a class. The class refers to page numbers in the physical book. the kindle book does not have the same page numbers, so when the teacher asks to read certain page numbers, I am lost... I looked and looked and have not found a way to switch to real page numbers in kindle.. It wouldn't be a problem if it wasn't connected to a class, but it's a major problem.

SIBELIUS 7 MUSIC NOTATION ESSENTIALS provides the most thorough introduction available to the fundamental operations of Sibelius 7 and lays the foundation for continuing studies at the more advanced levels. This book is built around five hands-on projects, including an introduction to the Sibelius 7 interface and basic editing operations; setting up a score and entering notes; importing MIDI, MusicXML, lyrics, and more; creating a worksheet; and scoring video. The learning method is tutorial-based, step-by-step, and visually compelling; the projects in the book are fully integrated with the accompanying tutorial videos and include many helpful screenshots and diagrams. On the companion website are 31 tutorial videos in which the author steps you through every key skill learned in each lesson. In addition, the accompanying CD provides you with all of the resources you need to complete the course in Sibelius, plus five extension projects. SIBELIUS 7 MUSIC NOTATION ESSENTIALS is the first crucial step in mastering Sibelius 7, the most popular music notation software in use today.

1. Amazing Grace. 2. Beethoven String Quartet. 3. A Rock Song. 4. Worksheet. 5. Scoring a Video. About the Author James Humberstone is a composer and educator who focuses on the use of music technology in education. Today, James is busy with residencies all over the world and maintains an active teaching schedule in Sydney, Australia. He was previously Director of Applications and Education at Sibelius Australia. James has trained thousands of Sibelius users, and he developed this new course working closely with the Sibelius team.