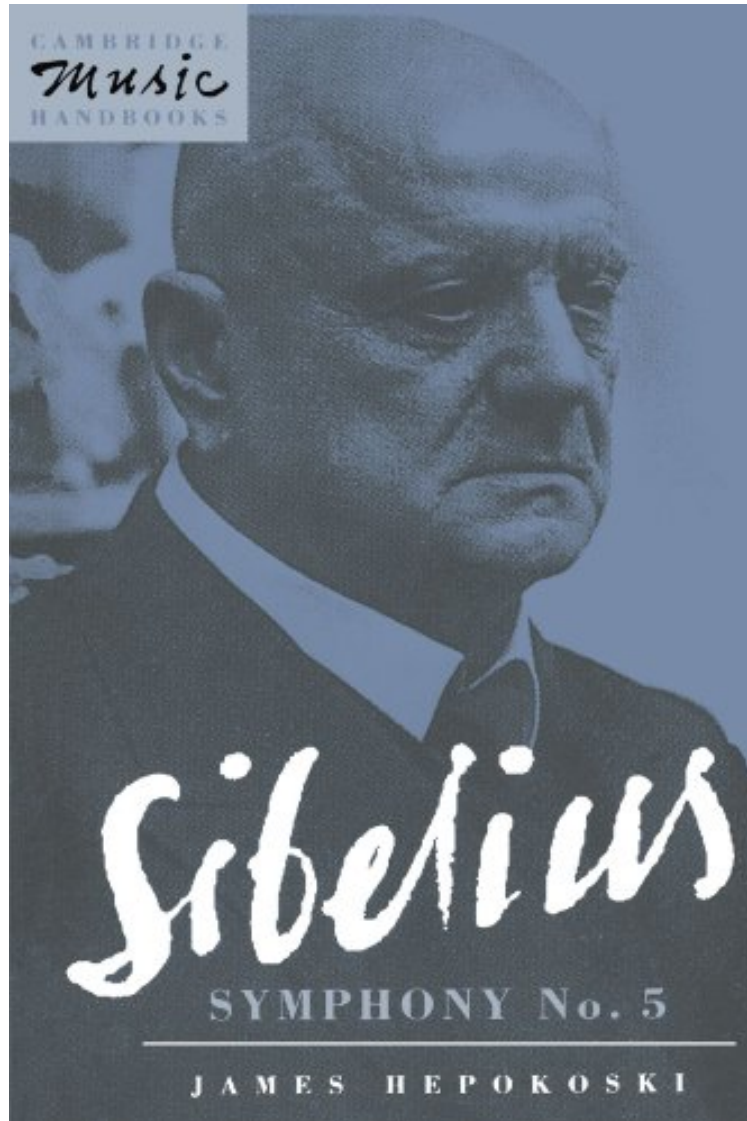


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Sibelius: Symphony No. 5 (Cambridge Music Handbooks)

James Hepokoski

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Sibelius's Fifth is one of the great late-Romantic symphonies. In this searching account, based on a wealth of new information, James Hepokoski takes a fresh look at the work and its composer. His findings have implications beyond Sibelius himself into the entire repertory of post-Wagnerian symphonic composition. In addition to providing a descriptive analytical overview, the book also chronicles the work's initial composition and subsequent revisions. It concludes with a discussion of the composer's own prescribed tempos, along with a comparison of several different recordings.