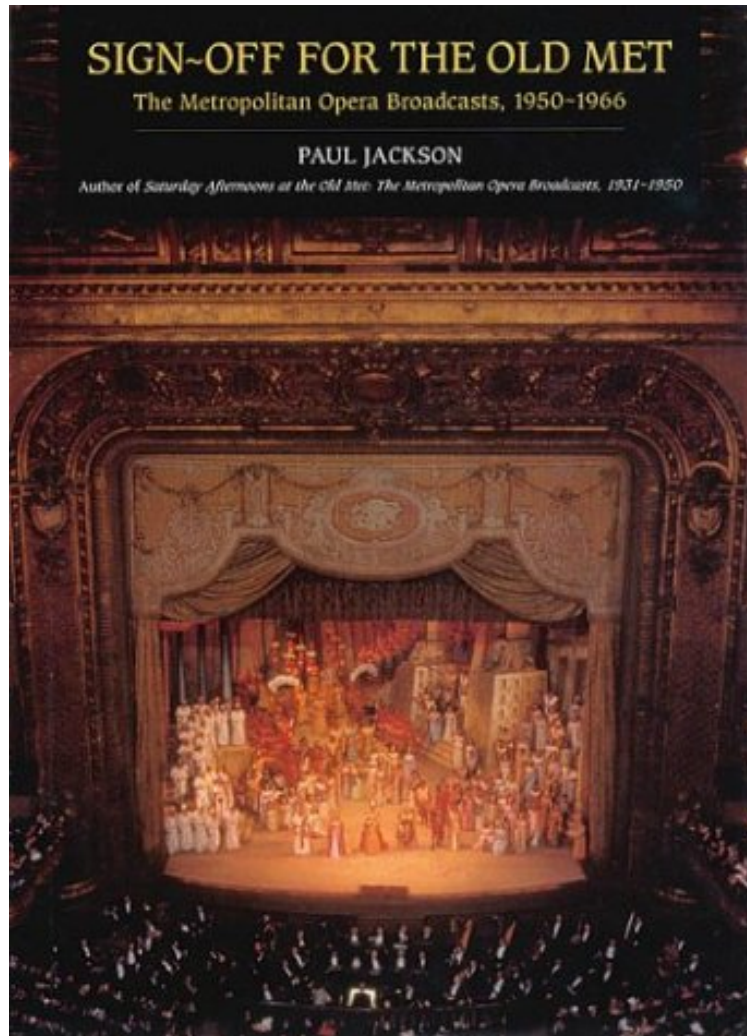


[Free] Sign-Off for the Old Met: The Metropolitan Opera Broadcasts, 1950-1966

Sign-Off for the Old Met: The Metropolitan Opera Broadcasts, 1950-1966

Paul Jackson

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0 of 0 people found the following review helpful. A must for any lover of opera or Metropolitan Opera broadcasts. By Leeber Cohen This is the second of three volumes that Jackson wrote on Metropolitan Opera Broadcast's from the 1930s to about 1976. Jackson has a highly experienced and sensitive ear which reviews both the singers and conductors in these broadcasts. This is wonderful reading for lovers of opera. You may not agree with his impression of every singer's voice but overall his remarks are intelligent and fair. Like many opera fans I grew up hearing these

broadcasts and attended the Met frequently while in school in New York. With so many casts per year the broadcasts can range from weak to incredible. With the release of the two large Verdi and Wagner boxes of broadcasts it is fascinating to read Jackson's insights into the performances. You can also look for historical broadcasts which you can add to your collection. There are clearly many gem broadcast performances which can be heard through the Met's online archives and other sources. These books are a superb guide.0 of 0 people found the following review helpful. Fascinating book.By Kindle CustomerFascinating read. I attended or heard most of those performances -- and was in some of them. I disagree with some of his opinions but there's no way to argue about taste. Every page is a joy to read.0 of 0 people found the following review helpful. Loved itBy CustomerGreat book for all opera nuts.

This second volume of Paul Jackson's popular chronicle of the Metropolitan Opera Broadcasts covers the period from the beginning of the Rudolf Bing era to the destruction of the old Met and the move to its present home at Lincoln Center. Jackson looks at 200 broadcasts featuring artists under the leadership of a host of great conductors including Reiner, Mitropoulos, and Solti.