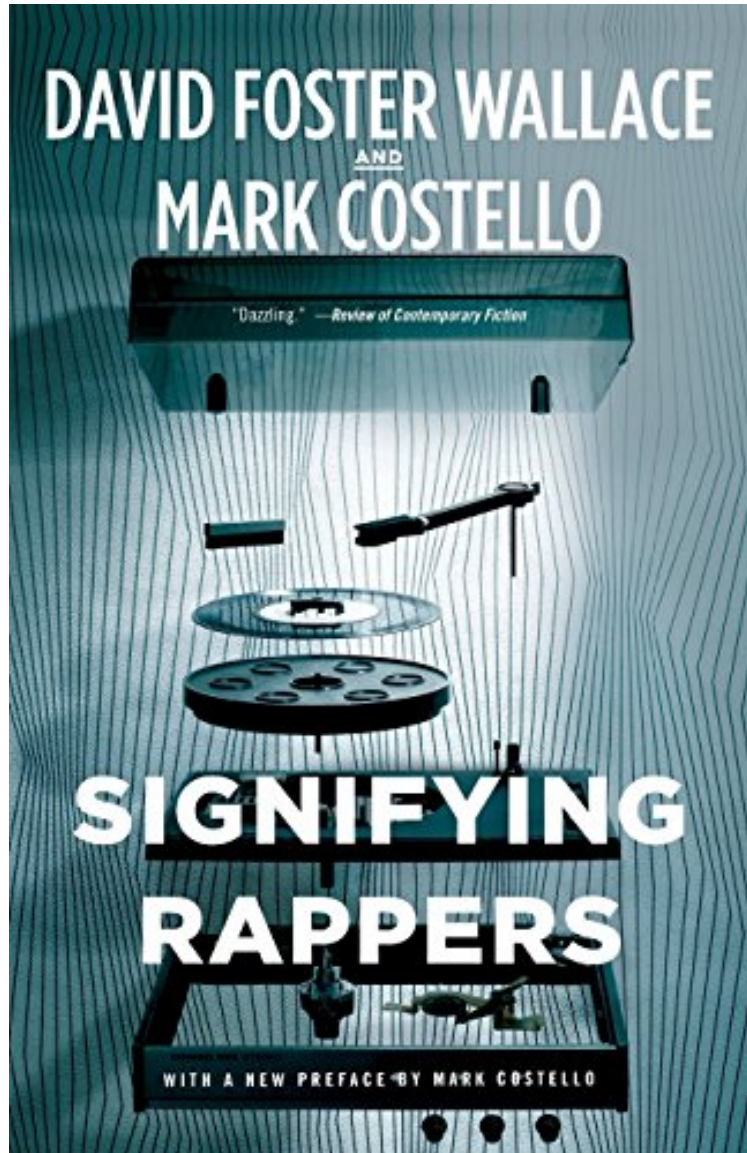


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Mark Costello, David Foster Wallace : Signifying Rappers before purchasing it in order to gage whether or not it would be worth my time, and all praised Signifying Rappers:

0 of 0 people found the following review helpful. Dense, Clever, Fun, Informative By Customer Wallace and Costello, a matching I had no idea even existed until seeing this book pop up among DFW's other works after ordering Pale King, wrote a great lil book of open-ended arguments and riff off of each other's love for hip-hop in the late 1980's. Learned a lot about Schooly D, and plenty of cleverly written anecdotes are bound within these pages. Great little

argument by Costello regarding the sampling of the theme song for "I Dream of Geannie" in a Public Enemy (I think it was them? Now I can't remember if it was them or DJ Jazzy Jeff. Probably neither) song and how this doesn't show any barriers are being broken down between opposite communities i.e. Black people cherry picking theme songs from sitcoms intended for a primarily white audience to show how they aren't particularly different in finding their tastes, but rather is an example of how alien these communities are to one another. Either way, great read, and fascinating if you're into dense prose on the subject of hip-hop across the nation in the late 80's. Enjoy! 0 of 0 people found the following review helpful. In depth analysis By Sam C Great pointed, thought out and still timely given today's political and socioeconomic climate. Get past the self deprecating and the vocab and it's really a fresh look at it with a novel tone 0 of 0 people found the following review helpful. Surprisingly still relevant! By J. Kopeny Oddly prescient. The text is a little tortured, especially as DFW is attempting to wrap his gift for deep insight and reconcile it with a sentence structure he would later master, but it's a worthwhile read. Especially when you realize how little things have changed over the years; this could be a 33 1/3 book spanning a genre published in 2015.

Finally back in print--David Foster Wallace and Mark Costello's exuberant exploration of rap music and culture. Living together in Cambridge in 1989, David Foster Wallace and longtime friend Mark Costello discovered that they shared "an uncomfortable, somewhat furtive, and distinctively white enthusiasm for a certain music called rap/hip-hop." The book they wrote together, set against the legendary Boston music scene, mapped the bipolarities of rap and pop, rebellion and acceptance, glitz and gangsterdom. Signifying Rappers issued a fan's challenge to the giants of rock writing, Greil Marcus, Robert Palmer, and Lester Bangs: Could the new street beats of 1989 set us free, as rock had always promised? Back in print at last, Signifying Rappers is a rare record of a city and a summer by two great thinkers, writers, and friends. With a new foreword by Mark Costello on his experience writing with David Foster Wallace, this rerelease cannot be missed.

ACCLAIM FOR DAVID FOSTER WALLACE: "The Best Mind of His Generation" A.O. Scott, The New York Times "A prose magician, Mr. Wallace was capable of writing...about subjects from tennis to politics to lobsters, from the horrors of drug withdrawal to the small terrors of life aboard a luxury cruise ship, with humor and fervor and verve. At his best he could write funny, write sad, write sardonic and write serious. He could map the infinite and infinitesimal, the mythic and mundane. He could conjure up an absurd future...while conveying the inroads the absurd has already made in a country where old television shows are a national touchstone and asinine advertisements wallpaper our lives." Michiko Kakutani, The New York Times "One of the most influential writers of his generation." Timothy Williams, The New York Times ACCLAIM FOR SIGNIFYING RAPPERS: "Costello and Wallace's pioneering study is a dazzling performance: informative, provocative, funny and brilliantly written, an intellectually wired style combining subtle and original thought with great wit, insight, and in-your-face energy." of Contemporary Fiction "Two educated white guys do the right thing by scoping out 'The Meaning of Rap' without pretending to know everything about it...Signifying Rappers is both a cogent explication of rap and a cutting, revealing parody of overinflated pseudointellectual rap criticism." Seattle Weekly About the Author David Foster Wallace was born in Ithaca, New York, in 1962 and raised in Illinois, where he was a regionally ranked junior tennis player. He received bachelor of arts degrees in philosophy and English from Amherst College and wrote what would become his first novel, The Broom of the System, as his senior English thesis. He received a masters of fine arts from University of Arizona in 1987 and briefly pursued graduate work in philosophy at Harvard University. His second novel, Infinite Jest, was published in 1996. Wallace taught creative writing at Emerson College, Illinois State University, and Pomona College, and published the story collections Girl with Curious Hair, Brief Interviews with Hideous Men, Oblivion, the essay collections A Supposedly Fun Thing I'll Never Do Again, and Consider the Lobster. He was awarded the MacArthur Fellowship, a Lannan Literary Award, and a Whiting Writers' Award, and was appointed to the Usage Panel for The American Heritage Dictionary of the English Language. He died in 2008. His last novel, The Pale King, was published in 2011.