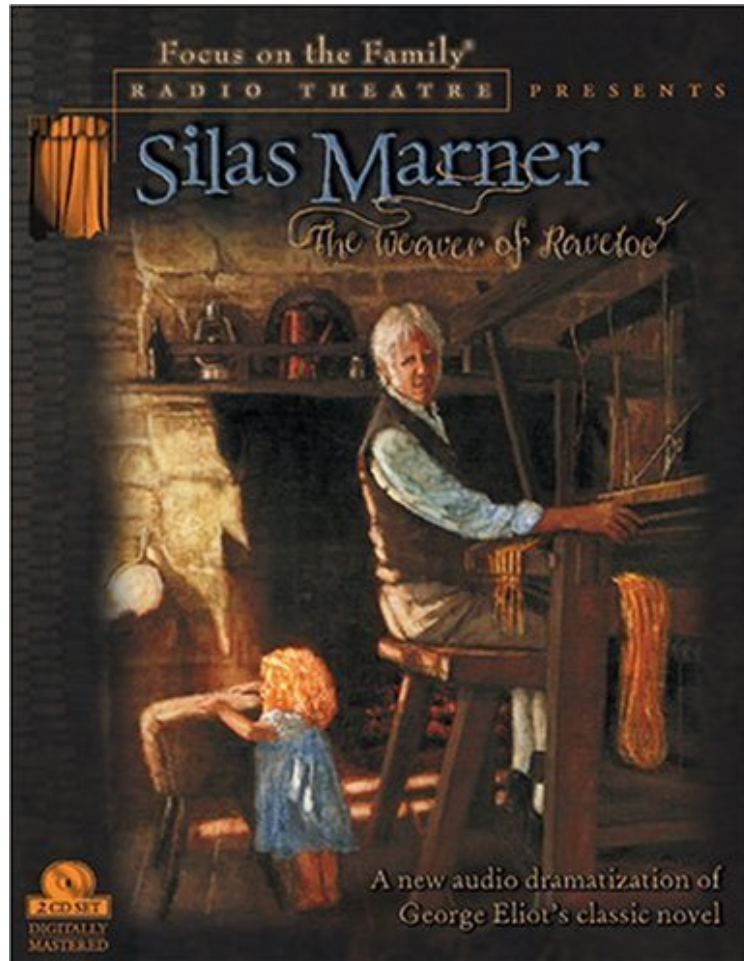


(Download) Silas Marner (Radio Theatre)

Silas Marner (Radio Theatre)

Philip Glassboro

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Philip Glassboro : Silas Marner (Radio Theatre) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Silas Marner (Radio Theatre):

0 of 0 people found the following review helpful. Unusual and engaging By Mentalfloss11 found this to be an unusual and engaging tale, but if you choose to read it be prepared for quite a lot of archaic language and vernacular from the mid-1800's. I read it on Kindle and was still unable to find the meaning of some words, but for the most part that seemed to not affect my understanding of the novel. One bit that surprised me was the amount of humor, gentle poking fun, that showed up throughout. She teased the rich and the poor and the middle-class here and there in a droll way. It's likely because I'm either not all that well-read or because I have a poor memory, but I found the storyline to be clever and unusual. I could see the surprise ending coming for a while but that didn't ruin the book in any way. Also, one could say that the plot was a bit of a soap opera in some ways. That may be true, but if so it's very well done. I look forward to reading more of her books. 0 of 0 people found the following review helpful. "Hope for the Hopeless . .

. "By June This was a fine story and novel, almost a novella as it is not lengthy. This is a story about a weaver and the weaving trade in days gone by. It is a story about a steady personality (the protagonist) who overcomes devastating adversity and personal cruelty under small favourable circumstances which are both unpredictable for the reader and could be true to life. This novel, could be based on a true story for its detail and convincing authenticity of trade and character development. The storyline lent itself well to being dramatized with Sir Ben Kingsley playing "Silas" in the 1980's BBC production which adheres well to the intention expressed in the novel by George Eliot. The paperback by George Elliot makes a fine gift for a young person starting life. 4 of 4 people found the following review helpful. A wonderful story. By Suzanne This story does not limit the reader to a particular period in history. The characters and message transcends all mankind's experiences. Filled with great truths simply and clearly stated, one feels compelled to adopt them as their own. A most wonderful and moving story.

Value priced! Edward Woodward (star of The Equalizer television series) and Jenny Agutter are just two of the experienced cast that lends its talents to this enchanting audio-play adaptation of the famous story by George Eliot. Betrayed by his best friend and maliciously accused of being a thief, Silas Marner loses everything--his fiancée, his friends, his reputation, and--worst of all--his faith in God and his fellow man. When a beautiful, golden-haired child enters his life--a girl he loves as if she were his own daughter--his life is amazingly changed for the better.

From Library Journal This 19th-century classic, read by Andrew Sachs, is a tale of betrayal, gold, and love, encased in the elegant symmetrical structure so popular in traditional English fiction, featuring Marner, the weaver, who is framed for theft by his best friend and becomes a recluse, focusing his strong affections only on the store of golden coins he receives in payment for his work. As usual, Chivers has produced an excellent audio presentation of a literary masterpiece. Alas, in this day and age fewer and fewer readers not enrolled in literature classes actually read the works of what are frequently referred to as "dead white males" even if, as in this case, they were actually written by a woman. For this reason, this title is recommended for all academic but only larger public libraries. -I. Pour-El, Iowa State Univ., Ames Copyright 2000 Reed Business Information, Inc. "I think Silas Marner holds a higher place than any of the author's works. It is more nearly a masterpiece; it has more of that simple, rounded, consummate aspect. . . which marks a classical work." --Henry James From the Publisher Embittered by a false accusation, disappointed in friendship and love, the weaver Silas Marner retreats into a long twilight life alone with his loom. . . and his gold. Silas hoards a treasure that kills his spirit until fate steals it from him and replaces it with a golden-haired founding child. Where she came from, who her parents were, and who really stole the gold are the secrets that permeate this moving tale of guilt and innocence. A moral allegory of the redemptive power of love, it is also a finely drawn picture of early nineteenth-century England in the days when spinning wheels hummed busily in the farmhouses, and of a simple way of life that was soon to disappear. "I think Silas Marner holds a higher place than any of the author's works. It is more nearly a masterpiece; it has more of that simple, rounded, consummate aspect. . . which marks a classical work." -- Henry James