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## Silence and Music: Vocal score

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**From Oxford University Press : Silence and Music: Vocal score** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Silence and Music: Vocal score:

for SATB unaccompanied A setting of a poem by Ursula Wood, later to become Ursula Vaughan Williams. The dedication reads, 'To the memory of Charles Villiers Stanford, and his Blue Bird'.

About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works,

symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.