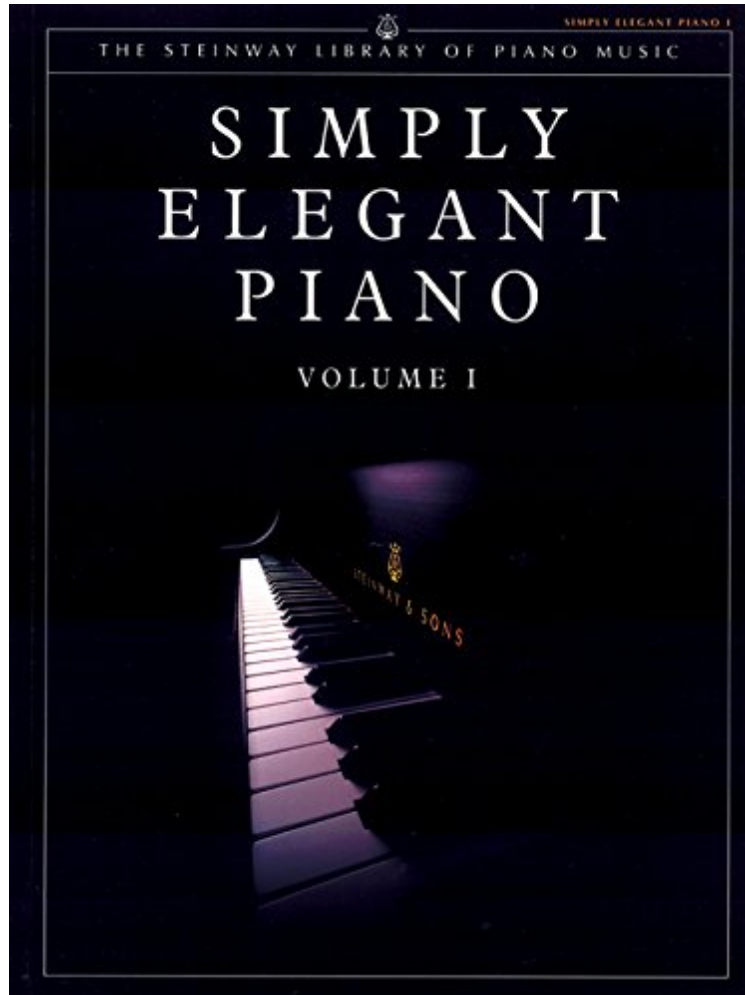


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## Simply Elegant Piano, Vol 1 (The Steinway Library of Piano Music)

*Preston Keys, Noreen Grey Lienhard, Stuart Isacoff*  
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**Preston Keys, Noreen Grey Lienhard, Stuart Isacoff : Simply Elegant Piano, Vol 1 (The Steinway Library of Piano Music)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Simply Elegant Piano, Vol 1 (The Steinway Library of Piano Music):

3 of 3 people found the following review helpful. Fimliar Songs about Intermediate LevelBy Ronald K. RidleyThese songs has a Jazzy sound to them. I love Jazz. Before doing this review, I played "THE SHADOW OF YOUR SMILE". "BEWITCHED", "SHENANDOAH", "SOMEBODY LOVES ME", "MEMORIES OF YOU", "AT LAST", "MISTY", and "WHAT A WONDERFUL WORLD". There are many more songs in this book with only the piano arrangement and not the words. The arrangements are nice, but get some time to get use to the extra transitions. When I played "WHAT A WONDERFUL WORLD", I would remember how Louie Armstrong sang the song. I played all these tones slow and they still sounded good. I remember playing Shadow of Your Smile when I was a teenager learning piano

and voice. I remember Richard Burton and Elizabeth Taylor in movie *The Sandpiper* 0 of 0 people found the following review helpful. OK, but where's the challenge? By Gary Kelsey Yes, these are very pretty, but how about some challenge? Even a 4th grade student can play these! OK, so I originally posted this 2-star review changed it to 5-stars because I fell in love with the pieces. I'm even playing them at a retirement home on Easter--that's how much I like them. I added a 3-8 note introduction to the next piece to prevent applause keeps the atmosphere going. Noreen--you're the greatest! 1 of 1 people found the following review helpful. Simple, but not dumbed-down. Beautiful By cI These are beautiful arrangements, and a pleasure to play. I think the title is very appropriate, because the arrangements are simple, jazzy versions of familiar tunes, but they never sound like dumbed-down easy arrangements, even though they're pretty easy to play. I usually like to play challenging arrangements a little over my ability level, because I get so bored with music I can easily play. But this book is an exception, because the arrangements are wonderful, and full of a smooth, jazz character. An intermediate player can play most of them on a first play-through, and then they would sound really polished after a few more times through. I can't emphasize too much how great the whole Steinway series is. Most of them are more intermediate to advanced level arrangements, but this is a good book for any level.

This edition in the Steinway Library of Piano Music offers professional-sounding interpretations of 15 beautiful and best-loved standards expertly arranged for intermediate-level pianists with a warm improvisational quality and exciting chord substitutions. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand. Titles: *The Shadow of Your Smile* \* *Bewitched* \* *Shenandoah* \* *Somebody Loves Me* \* *Sweet Lorraine* \* *Memories of You* \* *At Last* \* *I Can't Get Started* \* *On a Clear Day (You Can See Forever)* \* *On Green Dolphin Street* \* *Star Dust* \* *Misty* \* *I'm Always Chasing Rainbows* \* *How Sensitive* \* *What a Wonderful World*.