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Simply Standards: 22 Most Requested Songs (Easy Piano) (Simply Series)

Mike Springer

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Mike Springer : Simply Standards: 22 Most Requested Songs (Easy Piano) (Simply Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Simply Standards: 22 Most Requested Songs (Easy Piano) (Simply Series):

2 of 2 people found the following review helpful. Fun to Play and Sound Good!By ZootieEasy arrangements that manage to preserve the harmonies and flavor of the original tunes. Very enjoyable to play! I wish Mike Springer would arrange more!3 of 3 people found the following review helpful. Great arrangementsBy Earl McCartyArrangements have substance for being rated easy. Give us more at this level. Very playable for late

beginner/early intermediate. Thanks 6 of 6 people found the following review helpful. A very good compilation and very good arrangements, too. By Geoffrey F. Arnold Stumbled upon this book as a "suggestion" from . Glad I bought it. The choice of songs is generally very good overall. The arrangements are generally also very good. While "simple" is a hard word to pin down, these arrangements are not "simplistic", so not for first year students. They are not "difficult" to play, but for players with only a year or so of lessons, these will be very challenging - which can be a good thing, as long as they understand this will not be fluid in just a few plays. As a teacher, I am always looking for good arrangements if I'm not creating them myself. This book fits many criteria in the way of providing a lot of good music both to keep these tunes alive, because they need to be, and as good tunes to learn for the melodic and harmonic content they contain. The arrangements themselves are not spartan, as I said, not simplistic. They are lush enough to sound very full once some degree of flow is achieved. Second year students will struggle a bit, but should not find these too far above their ability if they put in the work. Third year students will find them challenging, but well within their ability. I found only a couple arrangements to be "sub par"; I won't say which because this could be due to my taste, not the quality. The overall quality level of these arrangements is very nice. I would have no problem playing these arrangements in a party environment... or even a paid gig. Yeah, they can pass as quite usable renditions without the complexity of the "actual" arrangements, which are more dense in content. My one kvetch, as others have noted: the binding. Why oh why are they so reticent to use spiral binding for songbooks where you have to turn (multiple) pages? I'd have paid another buck if cost was an issue. As it is, I had to fold back the binding on virtually every page... and am still doing this a bit even after a few passes through the book. Eventually it will settle down. It makes me want to check out the other books in the "Simply" series.

Simply Standards is a collection of the most popular songs by the greatest songwriters. These have been carefully selected and arranged by Mike Springer for Easy Piano, making many famous tunes accessible to pianists of all ages. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: Ain't Misbehavin' * Anything Goes * Bye Bye Blackbird * Cry Me a River * Dream a Little Dream of Me * Embraceable You * Forty-Second Street * It Don't Mean a Thing (If It Ain't Got That Swing) * It Had to Be You * I've Got the World on a String * Moonlight in Vermont * Moonlight Serenade * My Funny Valentine * Night and Day * Over the Rainbow * The Second Time Around * Someone to Watch Over Me * Star Dust * Stormy Weather * Summertime * They Can't Take That Away from Me * When I Fall In Love.