

## Sing at First Sight Reproducible Companion, Bk 1: Foundations in Choral Sight-Singing, Book CD

*Andy Beck, Karen Farnum Surmani, Brian Lewis*  
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#63647 in Books Alfred 2005-06-01 Original language: English PDF # 1 10.75 x 8.50 x .501, .1 Binding: Plastic Comb 96 pages. | File size: 50.Mb

**Andy Beck, Karen Farnum Surmani, Brian Lewis : Sing at First Sight Reproducible Companion, Bk 1: Foundations in Choral Sight-Singing, Book CD** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sing at First Sight Reproducible Companion, Bk 1: Foundations in Choral Sight-Singing, Book CD:

0 of 0 people found the following review helpful. Best sight reading teaching tool on the market By SingerMom Best sight reading teaching tool on the market, in my opinion. I use it with my voice students ages 12-20 and each is making good progress. Progressively difficult exercises whose organization and explanation makes good sense. The regional children's chorus with whom I work also selected it for the entire choir (independent of my recommendation). 1 of 1 people found the following review helpful. Getting kids to read music vocally. Let's all do it !! By Roger Hayden A simple book to get my private piano students reading vocally. Being reproducible is huge for us.

Thanks. 5 of 5 people found the following review helpful. Choral teachers: Take notice  
By louise  
After searching for a sight singing book I decided to use this one. It begins easy and gradually becomes more difficult. I am using it with my high school choir but it could be used in the middle grades if you are serious enough about wanting the singers to sight read. I had no serious "I hate this" from any of them...although it's not their favorite part of choir. I use it as part of my warm ups. There is also a follow up book to this series and a teachers' guide.

Augment your sight-singing curriculum with this well-written supplemental textbook which directly correlates to the lessons taught in Alfred's popular Sing at First Sight method. Includes over 80 reproducible pages of additional exercises, activities, and assessments designed to strengthen the music reading skills of developing musicians. A listening CD provides ear training activities and recorded accompaniments for the six end-of-unit songs. Plus, a handy appendix with easy-to-follow charts and diagrams of music fundamentals. The Reproducible Companion is highly effective when used with Sing at First Sight; on a routine basis after each of the 24 sequential lessons; as needed to master challenging musical concepts; or as a general review following the completion of the original textbook. Logically laid out in a 96-page spiral-bound book, ready for the photocopier! This title is available in SmartMusic.