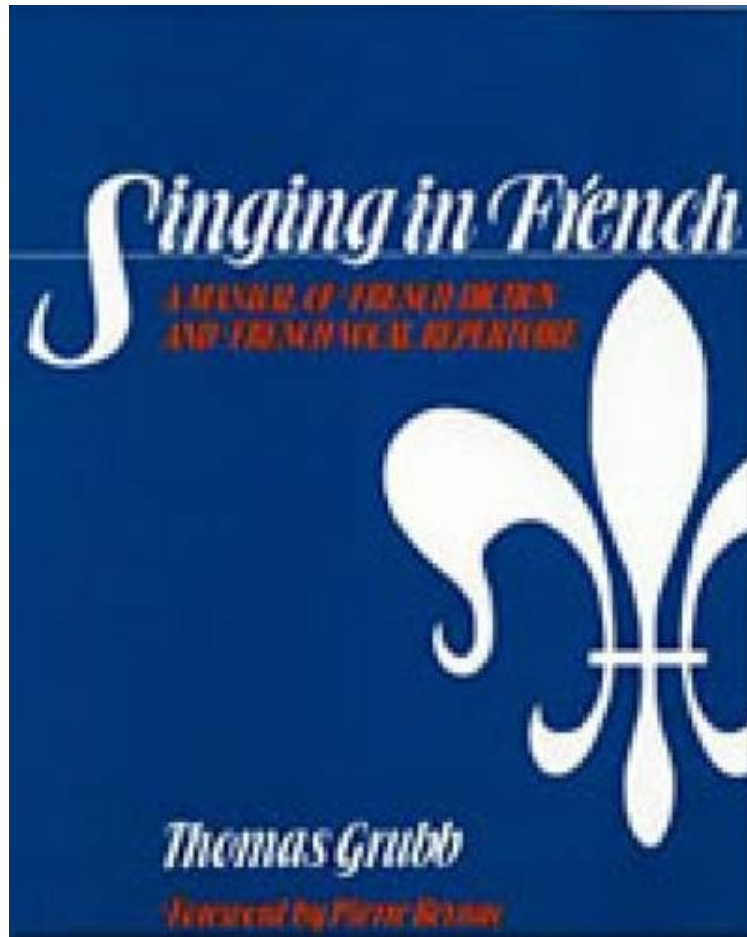


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the most basic rules in a way that won't completely scramble your brain. The only drawback is that sometimes they give more examples of the exceptions than the rules. Otherwise a great resource!
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By Dian Lawler-Johnson
As an Instructor for the class I would like to have a pronunciation cd to use with this text. (An older version of the book had a record with it, and I found it very helpful).
The text is excellent.
Best regards,
Dian Lawler-Johnson
Voice Faculty at Columbus State University (GA)
Columbus State University

Singing in French (A Manual of French Diction and French Vocal Repertoire) 1/E by Thomas Grubb, Charles Bennett Grubb

List of Musical Examples. Foreword by Pierre Bernac. Preface. 1. An Introduction to Singing in French. 2. Singing the Sounds of the French Language. 3. Liaison. 4. How to Phoneticize and Prepare the Text of a Song or Aria. 5. The Application of Diction Techniques to Other Aspects of Singing. 6. A Catalogue of French Vocal Repertoire. Appendix. Index of Vowel-letters, Single and in Combination. Index of Consonant-letters, Single and in Combination. Pronunciation of Proper Nouns Occurring in the Repertoire. Bibliography. Answer Key. Recording Illustrations (Flex-Record).