

[Read free] Six Canonic Etudes Opus 56 for 2 Pianos, 4 Hands [Sheet Music] (International Music, 1783)

## Six Canonic Etudes Opus 56 for 2 Pianos, 4 Hands [Sheet Music] (International Music, 1783)

*Robert Schumann*

*\*Download PDF | ePub | DOC | audiobook | ebooks*

 Download

 Read Online

#11144195 in Books 1952 #File Name: B008858KNI48 pages | File size: 78.Mb

**Robert Schumann : Six Canonic Etudes Opus 56 for 2 Pianos, 4 Hands [Sheet Music] (International Music, 1783)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Six Canonic Etudes Opus 56 for 2 Pianos, 4 Hands [Sheet Music] (International Music, 1783):

Two complete copies enclosed, one for each musician. Schumann composed the Six Canonic Studies for this instrument during the spring of 1845. The exercises employ canon as their formal glue and are heavily Baroque in flavor. But they are set in Schumann's thick vertical scaffolding and share the composer's trademark elasticity of tempo and free-spirited gestures. Six Canonic Etudes, Opus 56 by Robert Schumann. Edited by Claude Debussy / Isidor Philipp. For 2 pianos, four hands. Set of 2 playing scores. Published by International Music Company (IM.1783).