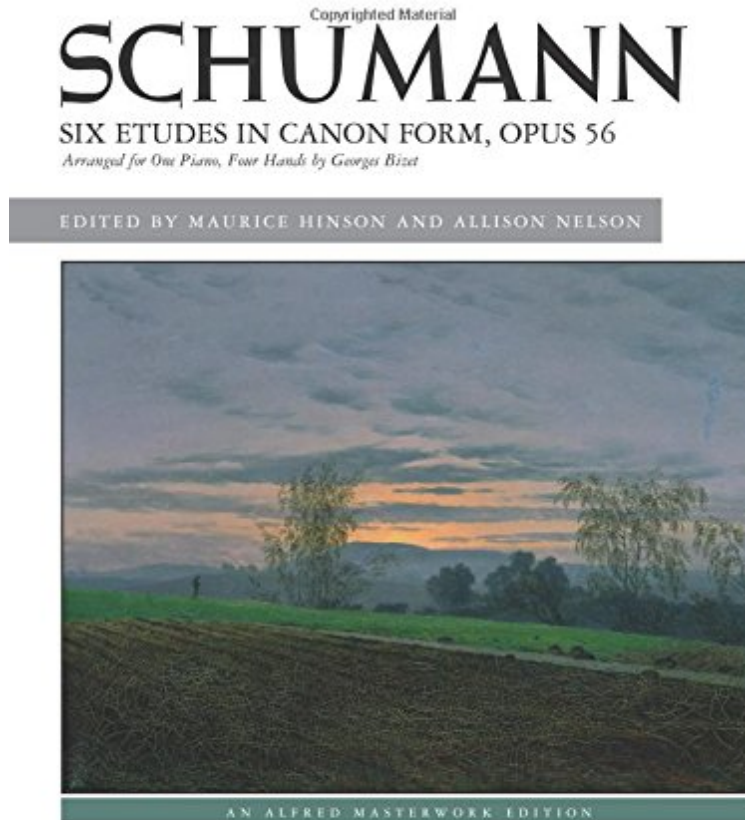


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From Alfred Music : Six Etudes in Canon Form, Op. 56 (Alfred Masterwork Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Six Etudes in Canon Form, Op. 56 (Alfred Masterwork Edition):

In 1845, Robert Schumann embarked on an intense course of contrapuntal studies. This led him to rent a pedalboard attachment for his piano, inspiring him to write pieces specifically for pedal piano, including these etudes. The great French composer Georges Bizet arranged the Six Etudes in Canon Form, Op. 56 for one piano, four hands. These etudes are not simply technical finger exercises like Hanon or Czerny, but true works of art like the Chopin etudes. They make wonderful music while working the muscles of the hands and fingers. The Etudes Nos. 1, 2, and 4 are

Federation Festivals 2016-2020 selections.