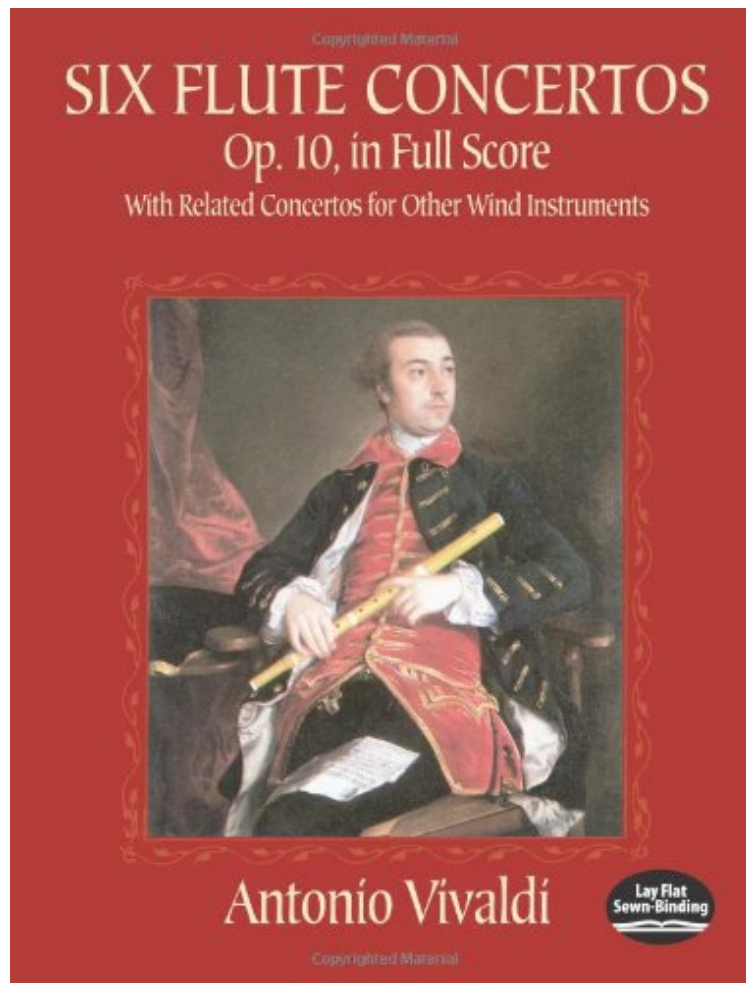


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Six Flute Concertos, Op. 10, in Full Score: With Related Concertos for Other Wind Instruments (Dover Music Scores)

Antonio Vivaldi

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Antonio Vivaldi : Six Flute Concertos, Op. 10, in Full Score: With Related Concertos for Other Wind Instruments (Dover Music Scores) before purchasing it in order to gage whether or not it would be worth my time, and all praised Six Flute Concertos, Op. 10, in Full Score: With Related Concertos for Other Wind Instruments (Dover Music Scores):

1 of 1 people found the following review helpful. Don't buy it from .By G. GambaAntonio Vivaldi has long been my favorite composer. I particularly love these 6 flute concertos, so when I found this edition at Borders some years ago for list price, I was ecstatic. I've since set myself to learning them on flute. The trouble is, the sellers here have jacked

up the price on this book ridiculously high. The copyright date is only 2002. This is not a priceless antique or an heirloom, but it is a music lover's dream. Dover is a reputable publisher and I've bought editions of classical literature published by them, extremely inexpensive. There were some structural issues, however. The binding separated a few years in and the I have a torn page or two. Don't pay more than you have to for it. It's a wonderful score and well worth buying at list price or better.

One of the most prolific and influential composers of the Baroque era, Vivaldi is especially noted for his compositions for violin, e.g., *The Four Seasons*. He was equally at home in composing for other instruments, however, including the flute, recorder, and bassoon. This volume comprises a selection of his finest compositions for wind instruments, including six concertos for flute and strings: Concerto No. 1 in F Major, "The Tempest" (RV 433); Concerto No. 2 in G Minor, "Night" (RV 439); Concerto No. 3 in D Major, "The Bullfinch" (RV 428); Concerto No. 4 in G Major (RV 435); Concerto No. 5 in F Major (RV 434); and Concerto No. 6 in G Major (RV 437). Also here are four "related" concertos: Concerto No. 1b, variant (RV 570) for Flute, Oboe, Bassoon, and Strings; Concerto No. 2c, variant (RV 501) for Bassoon and Strings; Concerto RV 422 for (Soprano) Recorder in F Minor; and Concerto RV 444 for Sopranino Recorder in C Major. Musicians and music lovers will appreciate this convenient compilation of rewarding works by the Italian master, edited and with an introduction by Italian Baroque music expert Eleanor Selfridge-Field

About the Author Eleanor Selfridge-Field is Professor of Music and Symbolic Systems at Stanford University and a Senior Research Associate at the Center for Computer Assisted Research in the Humanities. Eleanor Selfridge-Field is Professor of Music and Symbolic Systems at Stanford University and a Senior Research Associate at the Center for Computer Assisted Research in the Humanities.