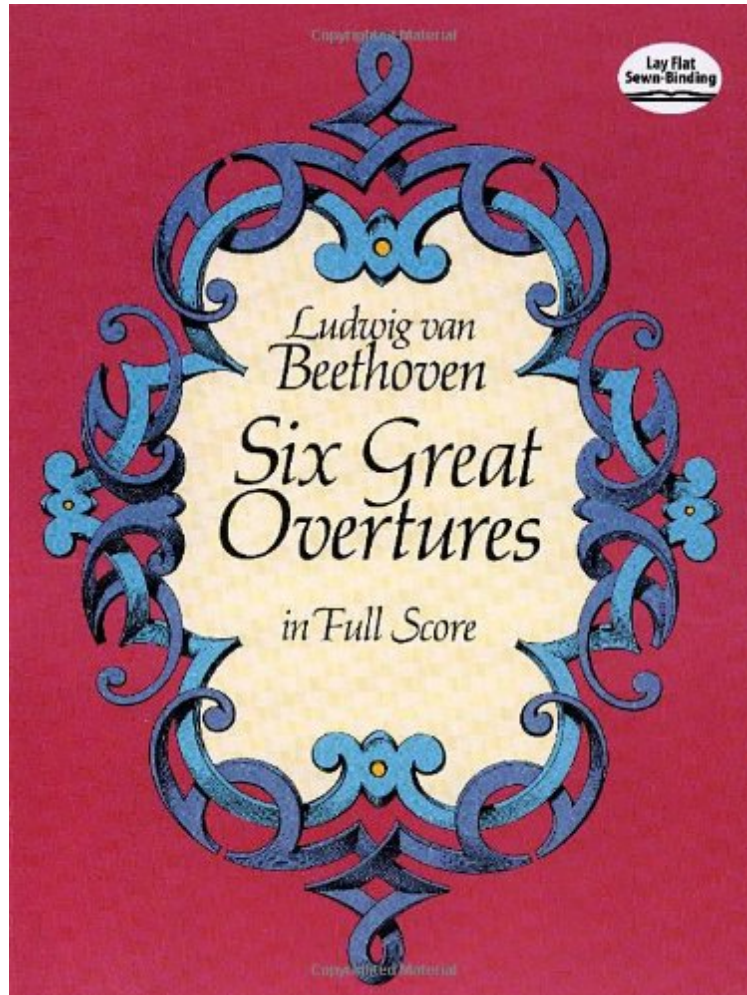


(Mobile ebook) Six Great Overtures in Full Score (Dover Music Scores)

## Six Great Overtures in Full Score (Dover Music Scores)

*Ludwig van Beethoven, Music Scores*  
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**Ludwig van Beethoven, Music Scores : Six Great Overtures in Full Score (Dover Music Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Six Great Overtures in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. Five Stars By Eric LB Good job 0 of 0 people found the following review helpful. Five Stars By DFH excellent 0 of 1 people found the following review helpful. Good score By Aaron Daniel This is a great collection of the Beethoven Overtures, there are much better editions out there but for the price these are a good buy!

The six overtures gathered together in this handy volume are among the most recorded, performed, and studied

compositions in the orchestral repertoire. They offer musicians and music lovers the opportunity to study the genius of Beethoven in compositions written as preludes to other works, which nevertheless stand on their own as masterpieces. The overtures included in this volume are Overture to Coriolanus, Op. 62; Leonore Overture No. 1, Op. 138; Leonore Overture No. 2, Op. 72; Leonore Overture No. 3, Op. 72; Overture to Fidelio, Op. 72; and Overture to Egmont, Op. 84. Reproduced directly from the authoritative Breitkopf Hrtel edition, this inexpensive treasury of scores features large, clear noteheads, wide margins for notes, analyses, etc., and a sturdy, flexible binding. Now you can savor the inventive power, mastery of form, and intensity of feeling that characterized all of Beethoven's music distilled into the concise and exacting format of the overture. Best of all, you can enjoy all six overtures in one convenient, accurate edition at a remarkably low price.

**About the Author** The triumphant genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.