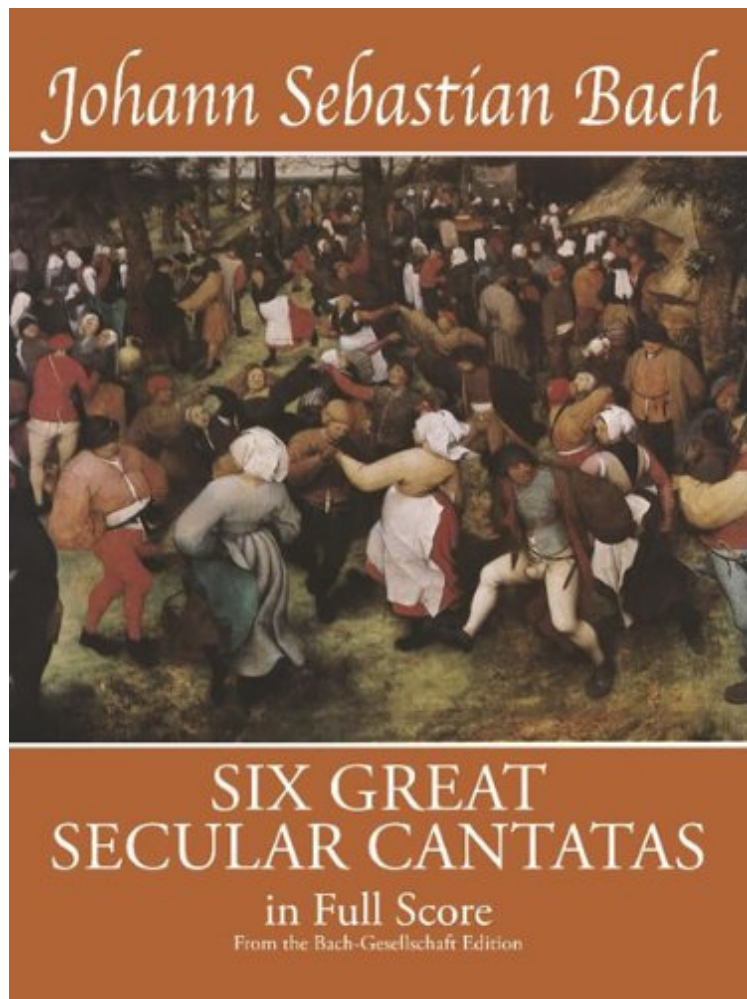


(Ebook free) Six Great Secular Cantatas in Full Score: from the Bach-Gesellschaft Edition (Dover Music Scores)

Six Great Secular Cantatas in Full Score: from the Bach-Gesellschaft Edition (Dover Music Scores)

Johann Sebastian Bach
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Johann Sebastian Bach : Six Great Secular Cantatas in Full Score: from the Bach-Gesellschaft Edition (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Six Great Secular Cantatas in Full Score: from the Bach-Gesellschaft Edition (Dover Music Scores):

7 of 7 people found the following review helpful. If you don't read Soprano clef, you might reconsider buying this! By Ron Richardson This is a compilation of six of J. S. Bach's secular cantatas. They are reprinted exactly from the 19th Century plates of the Leipzig-based Bach-Gesellschaft publisher. The six cantatas are: The Hunt Cantata #208, The Wedding Cantata #202, The Cantata for the Nameday of Friedrich Muller (When he received his PH.D) called Aeolus

Appeased #205, The Quarrel Between Phoebus and Pan #201, The Coffee Cantata #211, and The Peasant Cantata #212. Most people who read full scores are used to reading alto clef for the viola and tenor clef for the bassoon and 'cello. This edition, however, has all of the vocal parts in clef. This means the tenor line is all in tenor clef, the alto line is all in alto clef, and the soprano line is all in soprano clef. Remember soprano clef from second year theory??? This is for all of the choral and solo lines. The bass lines are all in bass clef. If this doesn't bother you, this edition is an easy inexpensive way to find all of these secular cantatas together in the same edition.

Revealing Bach's pure polyphonic style and a heightened degree of grace and charm, these works were the composer's nearest approach to comic opera. Includes Hunting Cantata (No. 208); Wedding Cantata (No. 202); Aeolus Appeased (No. 205); Phoebus and Pan (No. 201); Coffee Cantata (No. 211); and Peasant Cantata (No. 212).