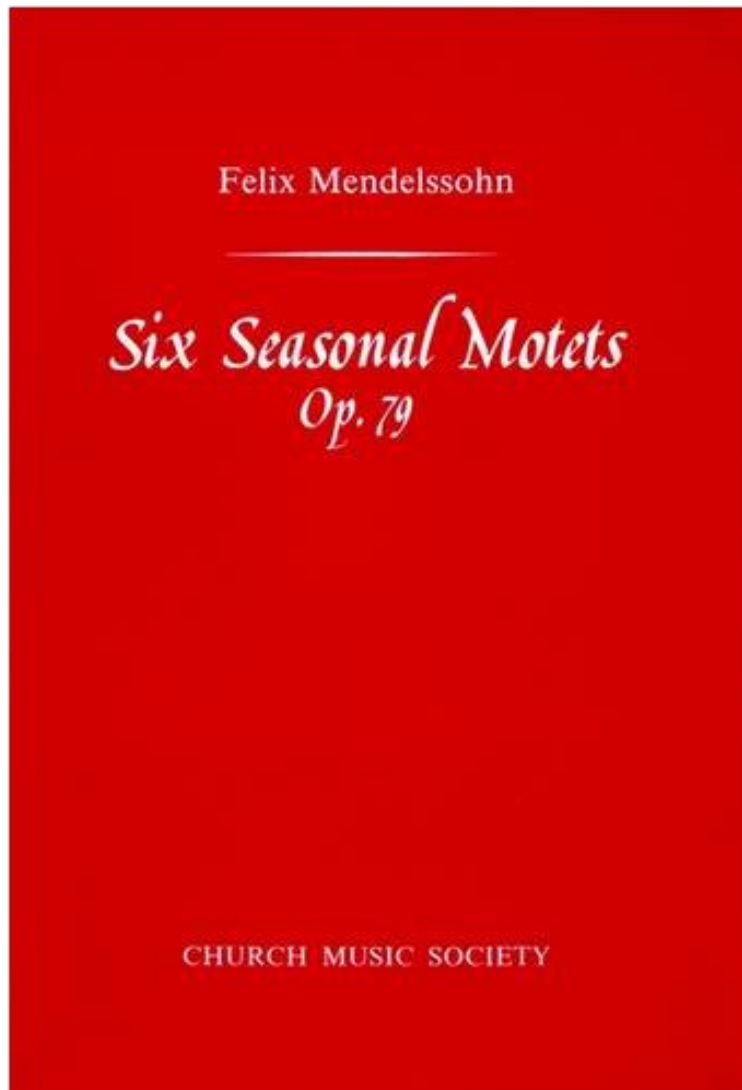


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## Six Seasonal Motets: Vocal score (Church Music Society publications)

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A set of unaccompanied eight-part motets with German and English texts

About the Author Richard Marlow was Organ Scholar and later Research Fellow of Selwyn College, Cambridge. After teaching at the University of Southampton, he returned to Cambridge in 1968 as Fellow, Organist and Director of Music at Trinity College and Lecturer in the University Music Faculty. Dr. Marlow has been active as an editor and has contributed articles and reviews to various scholarly journals and books. As an organ soloist and choir director, he records frequently.