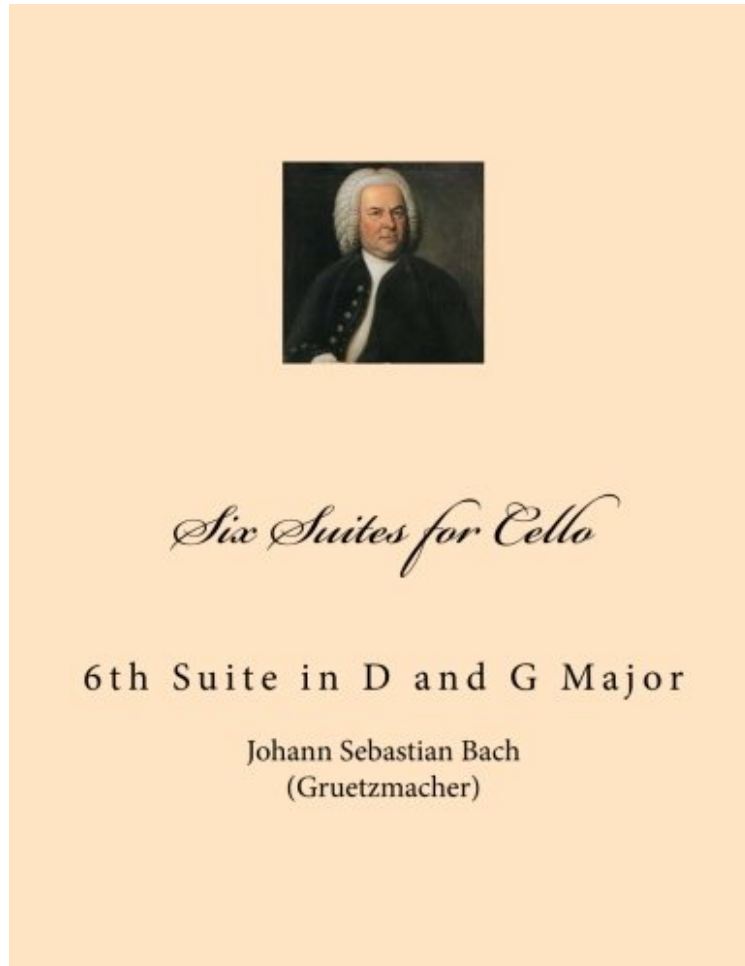


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Six Suites for Cello: 6th Suite in D and G Major (German Edition)

Johann Sebastian Bach, Paul M Fleury
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#8000479 in Books 2013-09-22Original language:German 11.00 x .12 x 8.50l, #File Name: 149277331X52
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The Bach Suites for cello (BWV 1007-1012) is a standard literature for cello from Advanced Beginner to Professional. There are many editions of Bach out there and it can be difficult to choose which edition to use. All the great old masters, as well as the new masters have editions where their fingerings and bowings are used and taught by them and their contemporaries. This particular edition is edited by Friedrich Grtzmacher, and is a reprinted compilation of C.F. Peters editions 238a and 238b, plates 4962 and 4546. The reason for the inclusion of plate 4546/edition 238b is simply the sixth suite was transposed to G Major to facilitate a four stringed cello better than the original D Major originally

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