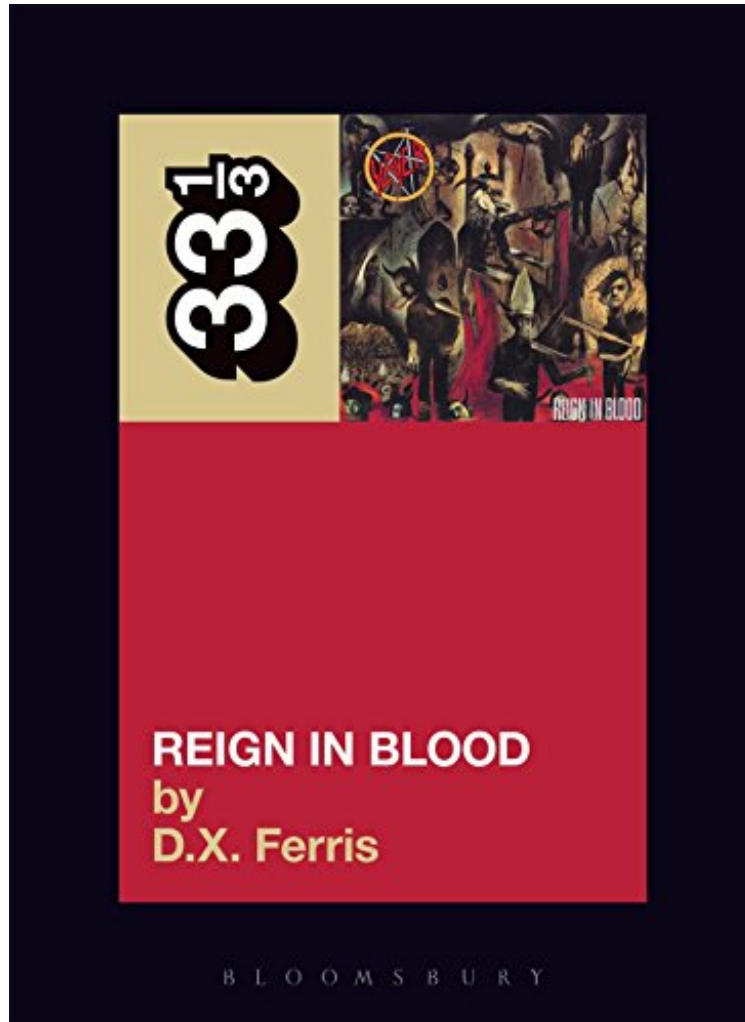


(Ebook free) Slayer's Reign in Blood (33 1/3)

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D.X. Ferris

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D.X. Ferris : Slayer's Reign in Blood (33 1/3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slayer's Reign in Blood (33 1/3):

0 of 0 people found the following review helpful. Great book, great album, Slayer fans BUY IT NOW! By Rich L. One of the best in this series. A to-the-point analysis of the hows, whys, and wheres of everyone involved. Song-by-song analysis, a breakdown of the recording sessions, an observation of how this album impacted the metal community, details of the problems with getting this album released, and don't forget an overview of Slayer's Metal Blade years....If you're a Slayer fan, you need to pick this one up NOW. If you're not a fan of Slayer but like the 33 1/3 series for its attention to detail, then you'll like this book. And if you're a casual music fan who's heard of this album and wondered why people talk about it to this day, then you should read this book. 12 of 12 people found the following review helpful. Death to sell outs!!! By Brian A. Hickam Ferris has done his homework and interviewed a sufficient

number of people, especially those directly involved. He's obviously a huge fan also, which any author who tackles one of these 33 1/3 books should be. The book is a highly enjoyable and informative read, even for those of us who remember waiting for this release. I learned a few things. "Reign In Blood" holds up incredibly well and, as the author and those interviewed state, it continues to be highly influential. I give much respect to the editors of this series for including it. 4 of 4 people found the following review helpful. Great afternoon read. By OleBear1969 Info about the band, the circumstances of how the album came to be, the story behind the cover art, breakdowns and stories about each song. Quotes from just about everyone involved and fans and other musicians who see this album as the work of art it is. The material presented in this small book provides proof that this is THE definitive thrash metal album. CONS: It takes a bit to get through the "SLAYER RULES" and "F*% ^G SLAYER" repetitiveness for a chapter and a half. Id knock off half a star for some of the annoying time-jumps the book goes through. Its a very quick, informative and entertaining read. For under \$10 there is no excuse for Slayer fans to miss it.

Issued on America's premier rap label at the peak of the thrash metal movement, Slayer's controversial Reign in Blood remains the gold standard for extreme heavy metal, a seamless 29-minute procession of ten blindingly fast, apocalyptic songs. The first English book about Slayer explores the creation of the most universally respected metal album and its long road to the stores, through original interviews with the entire band, producer Rick Rubin, engineer Andy Wallace, cover artist Larry Carroll, and Def Jam insiders from Russell Simmons to M.C. Serch. From Tori Amos to Pantera's Phil Anselmo, dozens of fans and artists discuss the record's ongoing impact and Slayer's status in the small fraternity of rock's greatest groups.

... in writing one of the few 33 1/3 books on a metal album, Ferris knows he must argue persuasively for their inclusion. Toward that end, he conducted a raft of original interviews for the book (everyone from Slayer frontman Tom Araya to Tori Amos) to tell their story as clearly and as vividly as possible. Stephen M. Deusner, Pitchfork "Reign In Blood is notable for its brutality, but as the defining manifesto of thrash metal, it is transcendent for its purity. To love rock roll is to love subcultures, and D.X. Ferris has explained, in stunning detail, how one subculture was defined and galvanized by that single album, and why that definition will never need to be written again." "D.X. Ferris has written an academic and thought-provoking book while at the same time presenting it as a general reader. Ferris does not give in to the tendency of 'dumbing down' metal; instead, he puts forth a very well argued statement that Slayer's Reign in Blood is a classic album and should be treated as such."