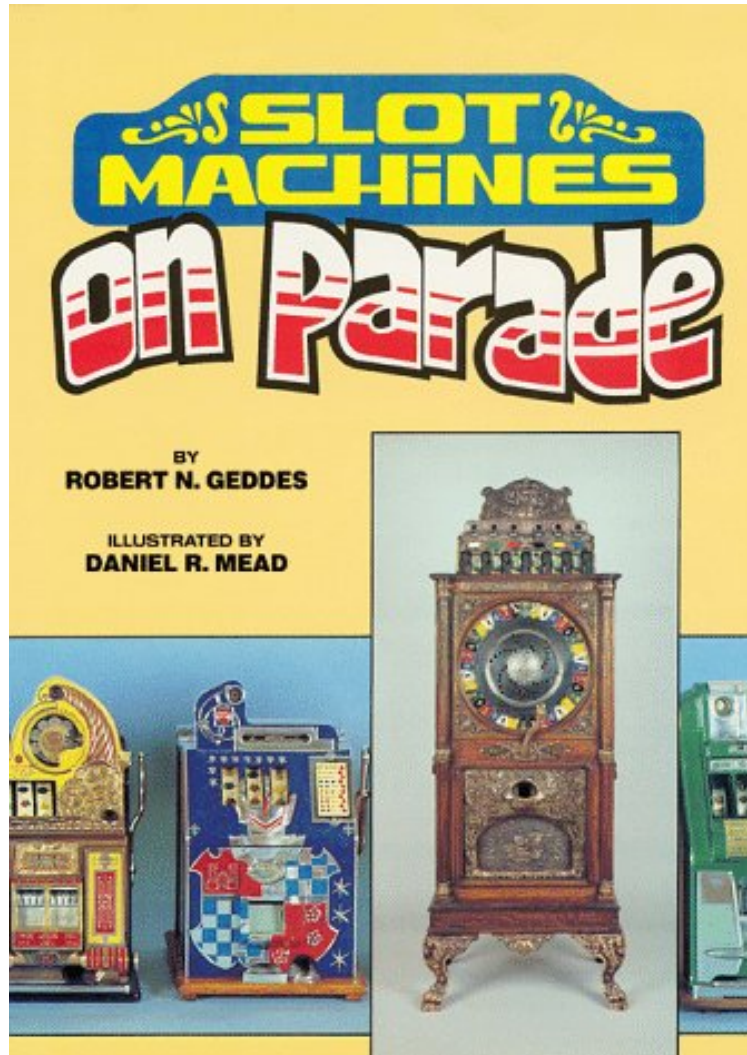


## Slot Machines on Parade

*Robert N. Geddes, Daniel R. Mead*  
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**Robert N. Geddes, Daniel R. Mead : Slot Machines on Parade** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slot Machines on Parade:

0 of 0 people found the following review helpful. Great hardbound informational book with spectacular color photos! By Chris G. Great hardbound informational book with spectacular color photos! The author gives a little history for each category of slot machine which are divided into chapters. The book concentrates on the coin operated, automatic payout slot machines of yesteryear. The bulk of the book consists of full color photographs -- suitable for framing -- of slot machines from the turn of the 20th century through the 1950's. 0 of 0 people found the following review helpful. Book was really like new. Author did his homework with the accurate ... By RangerOne Sellers description of condition was conservative. Book was really like new. Author did his homework with the accurate

details. Pictures in the book were of the highest quality and print quality the best. The printing of the book was like a museum would put out. Overall 5 star0 of 0 people found the following review helpful. A Must-Have book for the slots collectorBy Point ManThis book has many excellent large color photos of key vintage slot machines. It also does a good job of telling the history of slots. Great reference material, and a very interesting coffee table book as well. Well worth the price.

Whether you want to do some serious research, are simply in the mood for a classic picture book to enhance your leisure hours, are a fervent collector in need of machine identification information, or are just looking for some fascinating viewing and reading material---this is the book for you! Slot Machines on Parade is the one book you must have in order to make your library complete. It was the first color picture book of slot machines and remains the classic slot machine picture book of all time! With 115 full-page color illustrations in a large coffee-table format, this opulent volume is the inevitable picture book for slot machine enthusiasts. Its comprehensive index and full table of illustrations make it the definitive reference resource for collectors, historians and hobbyists. Size: 9.25" x 12.25". Heavy, full-color plastic-coated, heat-damaged dust jacket will be provided as supplies are available.

From the PublisherThis was the first hard-cover book our company (Mead Publishing Company) published. It really began over 20 years ago as a labor of love for the author (Bob) and myself (Dan). While he searched the southern California area for pristine examples of restored antique slot machines. I took the photographs using a 4" x 5" Graflex view camera and special lighting which produced an esoteric blend of soft, shadowless photographs. The separations for color printing were all made by hand on a huge process camera. Remember, these were the days before computers; real craftsmen (antiques themselves, today!) did all the work, including color corrections. But the results, even though accomplished by old fashioned technology, have never been duplicated. Slot Machines on Parade stands as a living legacy to all the people who poured their hearts and souls into the most beautiful slot machine picture book of all times.Excerpt. Reprinted by permission. All rights reserved.Foreword: The motive for the publication of this book was to fill a void in the available literature on antique gambling machines. The few publications that have been written about slot machines have focused on two basic areas: the general description and historical sketch of the machines and the operation and repair of the slot machine mechanisms themselves. What appeared to be missing was an exposition of the inherent beauty of slot machines combined with the reasons why they have become unique antiques in their own right. When this book was first conceived, it was fondly referred to as the "color book" in order to dramatize the fact that the publication was to be aesthetically oriented. At the inception of this project, it was decided that the format would be a collection of high quality color lithographs, merged with a running commentary on the evolution of slot machines.