

(Get free) Snow Moon: A Piano Sonata

Snow Moon: A Piano Sonata

Damon Ferrante

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#3305473 in Books 2012-01-04Original language:EnglishPDF # 1 11.00 x .13 x 8.50l, .35 #File Name: 146809889656 pages | File size: 76.Mb

Damon Ferrante : Snow Moon: A Piano Sonata before purchasing it in order to gage whether or not it would be worth my time, and all praised Snow Moon: A Piano Sonata:

5 of 5 people found the following review helpful. Classical with a twistBy *batteries not includedVery detailed arrangement for the intermediate through advanced player. The book itself is of high quality and the print is easy to read, and although I would have preferred a spiral binding or similar, I understand the limitations of publishing (everyone can't be G. Schirmer). The music is an original composition, and I would describe it as a fairly modern take on 19th-century piano repertoire, with some sonic landscapes that remind me of electronic music of the 1970's. The four movements are well thought out and the parts range in difficulty from falling snowflakes to fiery pyrotechnics, and have a rather unique lyricism. It's definitely challenging, but worth it. On a scale of 1-10, I give it an A+ gold star smiley face.12 of 12 people found the following review helpful. Great Piano MusicBy ylnotesThe Snow Moon Piano Sonata showcases four movements each filled with thrilling, virtuosic, colorful and poetic writings. The rhythmic play

as well as timbre exploration make the composition an excellent addition to the modern piano sonata repertoire. If you're up for the challenge, Snow Moon is the right piece for you. 1 of 1 people found the following review helpful. Amazing Fusion By Vera As a pianist, I found this sonata a surprising fusion between a romantic style and sophisticated and ingenious modern melodies - where a sweet and pliable rhythm alternates with a more forceful and demonic driving one. I remember how, playing through "Snow Moon" for the first time, the music allowed me to catch a glimpse of a casual, seemingly extemporaneous structure. However, in a moment of pure excitement, I realized that all of the musical elements of the sonata play a role as part of a well devised background to a deeply refined and profound meaning, which allows me to feel and experiment with new and deeper emotions each time I play the piece

Inspired by Louis Simpson's wondrous and dreamlike poem, The Troika, this remarkable, new piano sonata by composer Damon Ferrante (2014 Simkins Award Winner) is a thrilling addition to the repertoire! This fiery and lyrical piano sonata blends the Classical and Romantic styles of Beethoven, Liszt, Chopin, and Schumann with modern, highly colorful melodies, polyphony, and rhythms--from gestures evocative of falling snow to a wild, midnight ride through a winter landscape. Performed hundreds of times throughout the United States and Europe, Snow Moon: Piano Sonata, serves as an excellent companion piece on concert programs featuring standard-repertoire works. Tim Smith of the Baltimore Sun calls Ferrante's music "focused and colorful...with an unexpected, decidedly poetic touch."

The Baltimore Sun calls Ferrante's music "focused and colorful...with an unexpected, decidedly poetic touch" and "ebullient and full of shifts of direction." "If the tune has the elegance of traditional opera, the harmonization is very modern as the vocal lines climb and descend the melodic staircases that Ferrante has constructed for them." The Baltimore City Paper "Damon Ferrante is a star on the rise." The Ridgewood News "Damon is a musical storyteller. He has a narrative gene that allows him to write music like a novelist." Daniel Mark Epstein, award-winning music writer "From the first few notes in the opening movement, one is immediately captivated; thrown into a musical landscape of mystery and passion, its melody satiates every perceptual organ in the body and the mind...and, without question epitomizes the intrigue of human expression, taken to its deepest depths by Ferrante." Stephan Dalal, WKCR-FM From the Author Snow Moon, although modern in its basic character, is inspired by the piano music of the 19th Century and would make a good addition to a concert program featuring pieces from that period. About the Author Damon Ferrante is a composer whose works have been performed in concert halls throughout North America and Europe. He writes operas, orchestral music, film and dance scores, chamber music, and for piano and guitar. He lives in New York City.