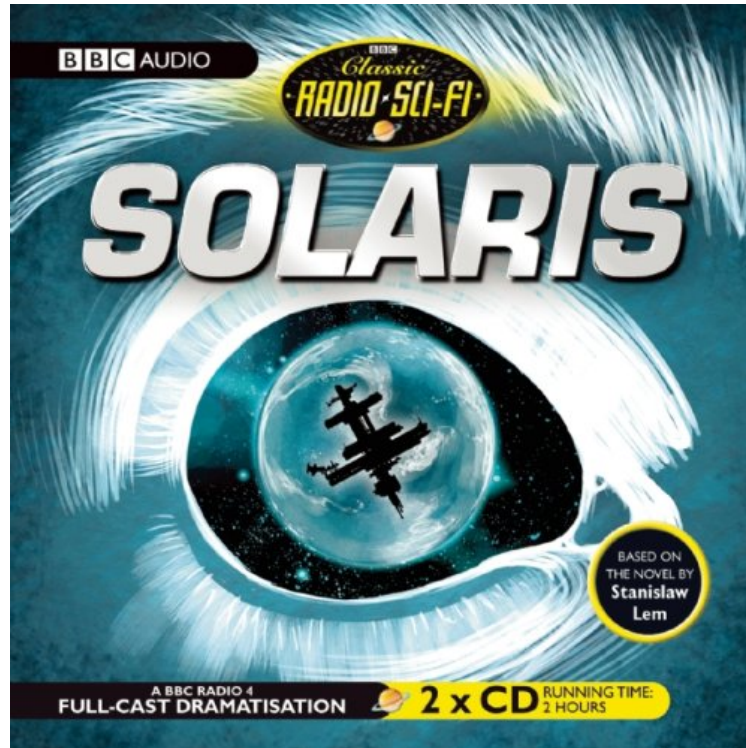


(Ebook pdf) Solaris (BBC Radio Full Cast Drama) (BBC Classic Radio Sci-Fi)

Solaris (BBC Radio Full Cast Drama) (BBC Classic Radio Sci-Fi)

Stanislaw Lem

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Stanislaw Lem : Solaris (BBC Radio Full Cast Drama) (BBC Classic Radio Sci-Fi) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Solaris (BBC Radio Full Cast Drama) (BBC Classic Radio Sci-Fi):

0 of 0 people found the following review helpful. It didn't seem like a very realistic novel to try to film By J. ausural vaguely remembered liking the Tarkovsky film so I gave this a shot. After finishing the book, I was curious about the relationship of the book to the film adaptations. It didn't seem like a very realistic novel to try to film. Lem has a hilariously dismissive quote about the films that sums up that subject nicely. This is well worth a read. For me, the plot dragged a little compared to the more philosophical bits. He manages to blow the scope of this short novel up to really impressive proportions with a detailed telling of the history and context of the planet. It's a great device that I loved. The philosophical takeaways probably won't be life-changing for most readers, but were meaningfully nuanced and well integrated into the novel. Definitely recommended. 1 of 1 people found the following review helpful. Loved it. By Zakk Interesting perspective on life and the definition of life. As a VERY casual reader who's interest is very hard to keep I was able to finish this book in 2 days. There were parts where Chris reads through some heavy science literature which I can assume if that sort of thing doesn't interest you it will be difficult to read. Other than that, solid read about a world that will be sure to raise some questions about your own. 0 of 0 people found the following review helpful. Plot 3, Characters 3, Theme 4, Voice 3, Setting 4, Overall 4 By One Guy's Opinion 1) Plot (3 stars) A scientist is called to an outpost on an alien world to investigate what went wrong with an expedition, only to encounter and grapple with unexplained mysteries of his own. So, the engine that drives this plot is a first contact puzzle what are

these mysterious creatures and, more importantly, how does the human psychology deal with them? There were no big surprise twists, or really any answers. But the micro tensions of watching the main characters psyche strain and bend was enough to keep me reading.2) Characters (3 stars) Kelvin is the no-nonsense lead who gradually morphs from scientist to romantic. The other two human inhabitants of the space station are well drawn as analytic minds defending their craziness. The girl interest was fine as the innocent slowly learning the truth. But I probably won't remember any of these characters in a week.3) Theme (4 stars) Can we understand something that is truly alien to us? Or will our cultural bias always hamper our abilities to empathize? This is an interesting theme, and the book did a fascinating job of conjuring up what an arc of theories and frustrations could look like if we did encounter such an alien that interacted with the universe using a completely different rule set. It made me think of our own planet, and how little we even understand of what goes on in the heads of our fellow cultures, let alone our fellow terrestrial life forms, and how this poor track record of Earthly success doesn't bode well for even seeing (let alone understanding) the truly alien.4) Voice (3 stars) The prose was readable, but sometimes I grew frustrated with the way in which the history of the alien was conveyed. Lem told the history through the main character reading academic paper after academic paper. It seems to me there could have been more ways to convey the back story, and if he leveraged alternatives, those sections would have felt a little less repetitive.5) Setting (4 stars) The base and the planet were described in interesting detail: the lighting from the twin suns, the strange ocean structures, the emptiness of the station and I could imagine being there. But what was really impressive was the mood Lem conjured up. The book transported me into the creepy psychological state of these humans all trying to deal with the unexplained phenomena bombarding them.6) Overall (4 stars) Overall, I'd recommend *Solaris*. It's a story with an excellent mood that tackles some grand questions about the limits of the human mind.

Solaris was first published in 1961 and is a classic of modern science fiction, twice adapted for film - by Tarkovsky in 1972 and Steven Soderbergh in 2002. Stanislaw Lem's original novel combines a gripping space thriller with a powerful debate about guilt and the human condition. -- When psychologist Kris Kelvin arrives at the scientific research station hovering high above the surface of *Solaris*, he finds the place deserted except for two scientists, who have been driven mad by some unknown horror. The researchers had been trying to investigate the ocean planet, and probe the secrets of its alien lifeforms. But their clumsy, aggressive approach has provoked a terrifying response from the ocean, which is now confronting them with their most painful repressed thoughts and memories in human form. Kris is faced with the manifestation of his long-dead wife, Rheya, and his guilt over her suicide, but whatever is tormenting the other scientists appears to be much worse . . .

About the Author Stanislaw Lem is the most widely translated and best known science fiction author writing outside of the English language. Winner of the Kafka Prize, he is a contributor to many magazines, including the *New Yorker*, and he is the author of numerous works, including *Solaris*.