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## Solo Piano

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# Philip Glass

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# SOLO PIANO

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**From Chester Music : Solo Piano** before purchasing it in order to gage whether or not it would be worth my time, and all praised Solo Piano:

5 of 5 people found the following review helpful. Great for Harp fingering exercises, beginner-intermediateBy donultraFirst of all, this is a book of sheet-music for the Piano, by Philip Glass: I give it five stars because I like/love Glass's music, in general; and, in particular, I love these. Contents are: Metamorphosis (all, I-V), Mad Rush, and Wichita Vortex Sutra. The first five are in the soundtrack of the movie "The Hours" (which I also recommend). I bought this, however, for use on the Harp, which I play. As almost everyone who knows anything about Philip Glass, his musical style is basically "minimalist"; Glass himself calls it "music with repetitive structures", which makes this set of pieces great for finger exercise -- especially on the Harp, where certain fingering constraints exist. The level is mostly beginner-intermediate; they are best learned slowly (beginner), and with speed and practice become more

advanced (intermediate). Also, in my opinion, the best recording of the five Metamorphosis on the Harp is by Lavinia Meijer (titled, "Glass: Metamorphosis, The Hours").<sup>24</sup> of 24 people found the following review helpful. Great pieces  
By Toni Kamsler  
These are great pieces, most of them easily played by the beginning-to-intermediate student of piano. There are some tricky counterpoints in one or two spots that are troublesome, but most of these pieces are repetitive and easy to learn. The difficulty lies in a lack of fingering instructions or dynamics. One of my favorite books to play, however, that said.  
As a side note -- if you happen to be a Battlestar Galactica fan and that's how you ended up here, yes, the piece played in "Valley of Darkness" is included in this book.  
0 of 0 people found the following review helpful. Beautiful pieces. Modern, but not too modern  
By Customer  
Beautiful pieces. Modern, but not too modern.

(Music Sales America). A collection of music arranged for solo piano, including "Metamorphoses One to Five" collected together for the first time. Suitable for intermediate to advanced pianists.

About the Author  
Born in Baltimore on 31 January 1937, Philip Glass discovered music in his father's shop. In addition to his radio business, Ben Glass carried a stock of records which he often played to his three children, notably the lines which he found sold less well. From these, the future composer rapidly became familiar with Beethoven quartets, Schubert sonatas and Shostakovich symphonies. Not until he was in his late teens did Philip begin to encounter more conventional classics.