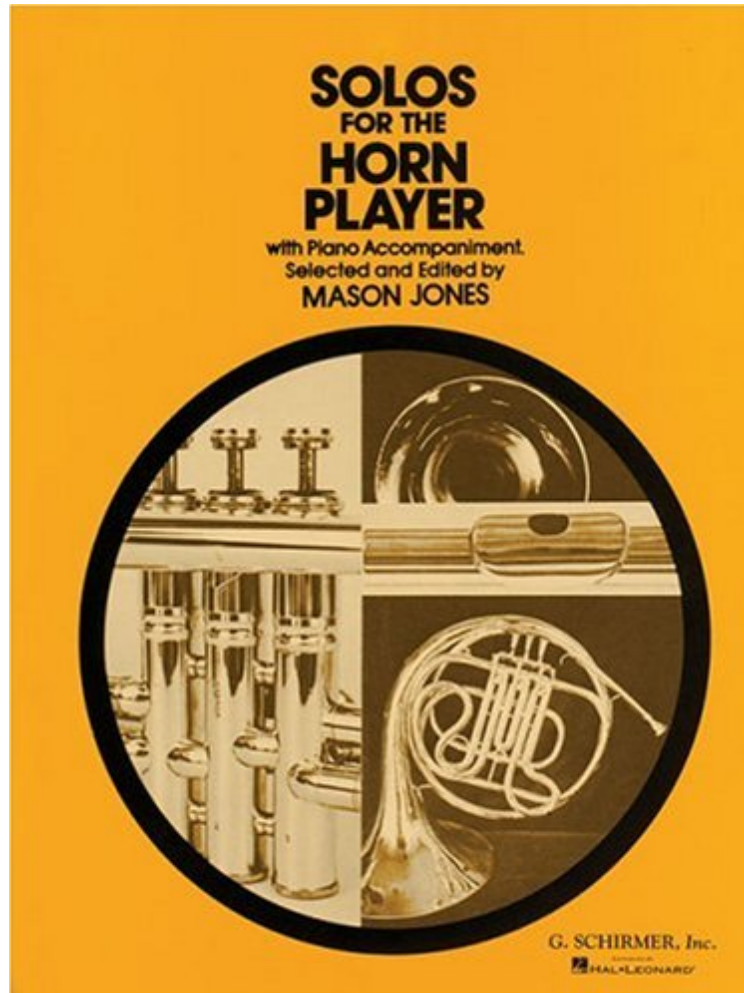


(Download ebook) Solos for the Horn Player With Piano Accompaniment

Solos for the Horn Player With Piano Accompaniment

Mason Jones

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#197130 in Books G. Schirmer 1986-11-01 Original language: English PDF # 1 .32 x 12.00 x 9.00, .90 #File Name: 079355400496 pages 96 pages Size: 12x 9" Editor: M Jones ISBN: 7935540045 Theme Variations Villanelle | File size: 23.Mb

Mason Jones : Solos for the Horn Player With Piano Accompaniment before purchasing it in order to gage whether or not it would be worth my time, and all praised Solos for the Horn Player With Piano Accompaniment:

0 of 0 people found the following review helpful. An Essential By Rick Deckard Just finished a high school SE competition and though the piece we chose wasn't composed for the french horn, and the judge mentioned that, just how many pieces are, I ask? This book has a lovely selection of songs of varying skill levels...and unlike some it does have a piano accompaniment book (with readable music and well-done editing and composition for the accompanist). You can't perform without an accompanist at these things, whether they be scholarship auditions or competitions. Side Note: The Mason Jones Solos for the Horn Player is mostly covered on a CD by a particular french hornist: Gregory Miller. It's available for MP3 Download here on and is worth so much more than those terrible perfunctory wooden

sample CD's that come with some books. Granted, the Gregory Miller is for auditing only and DOES NOT furnish a blank accompaniment only option. For a younger player, we had chosen the Kirchen Arie by Stradella, and there was no other way to find that song, anywhere on any online site, store or even on freegal. It's a lovely baroque piece that is thrilling to play without any reason or event coming up. If you like to have a youtube or CD version to go to as part of your preparation for performing, etc, the Gregory Miller CD is probably essential if you want inspiration or direction for pieces that are hard or impossible to find in this book. So back to the CD: The performances are not generic and very well done by a reputable pro and a very gifted accompanist--well recorded and polished. Very nice to listen to just on their own. French Horn is just the most beautiful instrument, and this book expands any player's horizons. 1 of 1 people found the following review helpful. Missing horn part By C. Sarris As others said - missing the horn part. I was skeptical when I read the other reviews, but saw that the most recent one was good so I thought - they finally took that bad copy out of inventory. But nope - I must have gotten it. it was bent on one of the corners and scuffed up, so it would appear that it keeps getting returned and keeps getting added to stock 0 of 0 people found the following review helpful. Highly recommended solo material for a developing horn player! By DebSim My daughter's horn instructor had us get this book of solos because my daughter is at an advanced level for solos, and because this edition comes with the piano accompaniment which is required for many solo competition events. She's only learned one solo so far, but will probably be using this book for other competitions, as well. It would be helpful if this book came with an accompaniment CD for rehearsal purposes like some other solo books do. Luckily, the instructor had a rehearsal CD from another source with this particular solo on it.

Contents: Aria (Stradella) * I Attempt from Love's Sickness * I See a Huntsman * Largo and Allegro * Pavane pour une Infante Defunte * Reveries * Romance * Rondo * Scherzo * Symphony No. 5 * Theme and Variations * Villanelle.