


(Free pdf) Sonata for Clarinet in A and Piano: Technical Difficulties (2001) Sheet Music

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Stephen Estep

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Stephen Estep : Sonata for Clarinet in A and Piano: Technical Difficulties (2001) Sheet Music before purchasing it in order to gage whether or not it would be worth my time, and all praised Sonata for Clarinet in A and Piano: Technical Difficulties (2001) Sheet Music:

Sheet music includes full piano score and separate part for clarinet in A (not Bb). Technical Difficulties is a sarcastic, beautiful and raucous sonata for clarinet in A and piano. The first movement, Fugitive Televisions, is a sort of tribute to Prokofiev, and a pun on his piano pieces, Fugitive Visions. The second movement, "Angel Band", is based on the hymn of that name. It is lyrical and has a gospel feel to parts of it. Eleventh Hour, the third movement, is in 11/16 time, and is a result of Estep's listening to too much Klezmer and Bulgarian music as a teenager. The entire piece was premiered at Rice University in 2001. Three people were injured. Contact the seller for details on listening to the piece. If you're looking for a clarinet sonata that's not by Brahms, this is the one to play. Stephen Estep (b. 1975) is an obscure composer and penguin trainer from Xenia, Ohio. He received a B.A. in Music from Cedarville University in 1997, and studied for his M.M. at Miami University of Ohio. His focus there was on piano performance, but he studied composition privately with Dr. C. James Sheppard and Dr. G. Roger Davis. They encouraged him to keep composing, to the chagrin of the rest of the civilized world. He enjoys grilled cheese sandwiches, and feels disturbingly at home in

cemeteries.