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#14179596 in Books Oxford University Press 1996-10-10 Original language: English 12.00 x .0 x 9.00l, #File Name: 019357770428 pages | File size: 65.Mb

From Oxford University Press : Sonata for Harp before purchasing it in order to gage whether or not it would be worth my time, and all praised Sonata for Harp:

for solo harp There are two rhapsodic movements in which the full gamut of harp timbres is effectively employed.

About the Author William Mathias was born in Whitland, Dyfed. He studied at the University College of Wales, and subsequently at the Royal Academy of Music. From 1970-1988 he was Head of the Music Department at the

University College of North Wales, Bangor. Mathias musical language embraced both instrumental and vocal forms with equal success, and he addressed a large and varied audience both in Britain and abroad. He was also known as a conductor and pianist, and gave or directed many premieres of his own works. He was made CBE in the 1985 New Year's Honours. In 1992, the year of his death, Nimbus Records embarked upon a series of recordings of his major works.