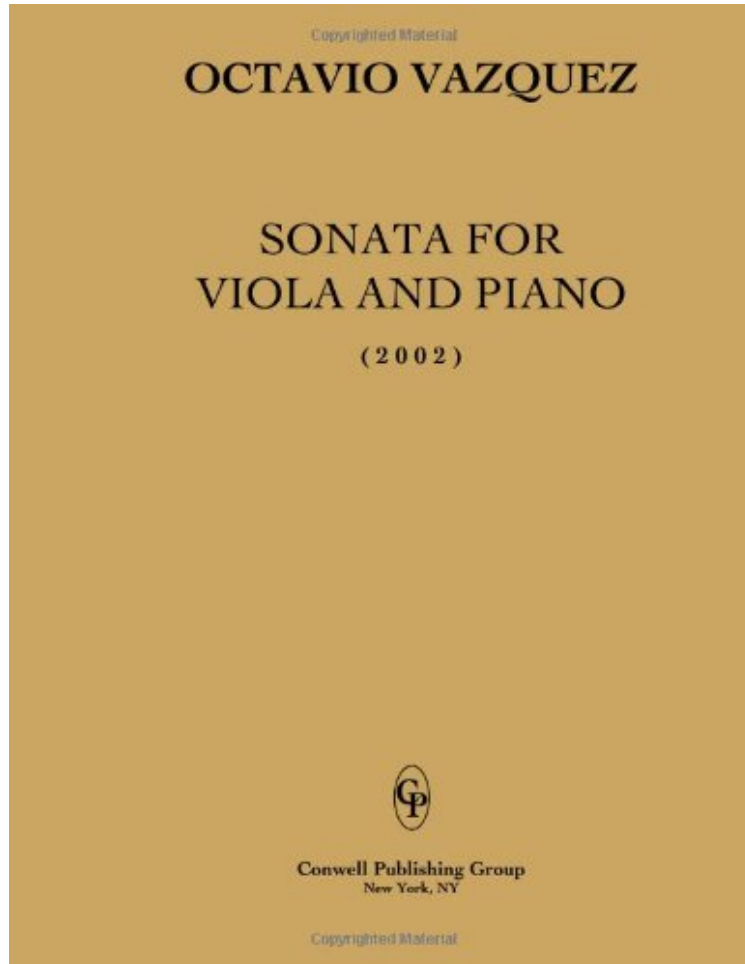


[Mobile book] Sonata for Viola and Piano no.2

Sonata for Viola and Piano no.2

Octavio Vazquez

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Octavio Vazquez : Sonata for Viola and Piano no.2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Sonata for Viola and Piano no.2:

The Sonata for Viola and Piano no. 2 was written in 2002 for violist Viacheslav Dinerchtein. In Spring of 2003, it was one of the winning pieces at the Prokofiev International Competition in St. Petersburg, where it was performed by Vladimir Bistrisky of the Nevsky String Quartet. Mr. Dinerchtein premiered the sonata in New York later that year at the Weill Hall at Carnegie Hall, accompanied by pianist Eldar Nebolsin. Described by New York critic Mark Greenfest as ...a Sephardic Kol-Nidre...a full spectrum of emotion...not for the faint-hearted, at the core of the piece are the events that took place in mid Europe in the 40s, especially the Holocaust. Written in five movements, each one delves into a particular set of thoughts and emotions, from extreme sorrow, fear and anguish, to moments of madness,

dissociation, utter exhaustion, and ultimately death. *** Full score: ca.45', paperback edition. Clarinet part available at www.octaviov.com/publishing.html (free PDF download, link included with the full score) Published by Conwell Publishing Group, New York

About the Author Octavio Vazquez's music has gathered ever-increasing international attention since the premiere of his orchestral masterpiece *Memento* in 1999. Equally comfortable with the orchestra and with chamber ensembles, his catalog has rapidly grown to more than 40 titles, many of which have received national and international awards. Originally from Santiago de Compostela, Galicia, Octavio immigrated to the US in 1996 and currently resides in New York City.