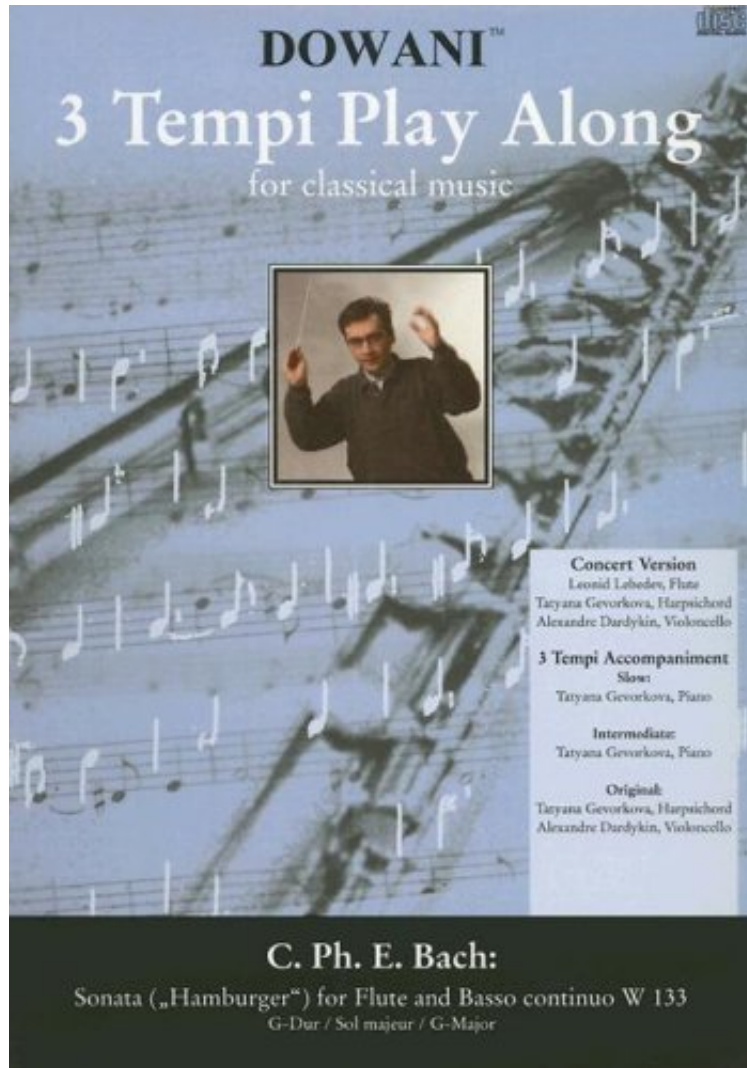


(Free) Sonata (Hamburger) for Flute and Basso Continuo W 133 in G major (3 Tempi Play Along)

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From Dowani Editions
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#6180749 in Books 2006-04-01 2006-04-01 Original language: English PDF # 1 9.00 x .78 x 6.251, .27 #File Name: 390547944311 pages | File size: 38.Mb

From Dowani Editions : Sonata (Hamburger) for Flute and Basso Continuo W 133 in G major (3 Tempi Play Along) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sonata (Hamburger) for Flute and Basso Continuo W 133 in G major (3 Tempi Play Along):

1 of 1 people found the following review helpful. Mmeh... The sheet music was "pocket sized" ...By marciebabyMmeh...The sheet music was "pocket sized" (too small to read it clearly). The cd accompaniment isn't just on a single track. Each different accompaniment covers about 7 different tracks. The bummer is you can't play through

the entire piece because of the constant starting and stopping. 0 of 0 people found the following review helpful. ...
can read the "pocket sized" printed solo flute score just fine, and have no problem with the way Dowani ...
By Bennett Cohen
I can read the "pocket sized" printed solo flute score just fine, and have no problem with the way Dowani
divides the piece up into tracks. Indeed, I think it's a well done music-minus-one style accompaniment.
My complaint is that the package includes ONLY the solo flute part - no piano / accompaniment part. To play this piece with an
accompanist, I have to track down and buy the full score. There's no excuse for not providing the full score.

Dowani 3 Tempi Play Along is an effective and time-tested method of practicing that offers more than conventional
play-along editions. Dowani 3 Tempi Play Along enables you to learn a work systematically and with accompaniment
at different tempi. The first thing you hear on the CD is the concert version in a first-class recording with solo
instrument and orchestral, continuo, or piano accompaniment. Then the piano or harpsichord accompaniment follows
in slow and medium tempo for practice purposes with the solo instrument heard softly in the background at a slow
tempo. Finally, you can play at the original tempo to the accompaniment of an orchestra, piano, or basso continuo. All
versions appearing on the CD were recorded live by renowned soloists, accompanists, and orchestras. There are no
synthesised sounds in a Dowani edition!