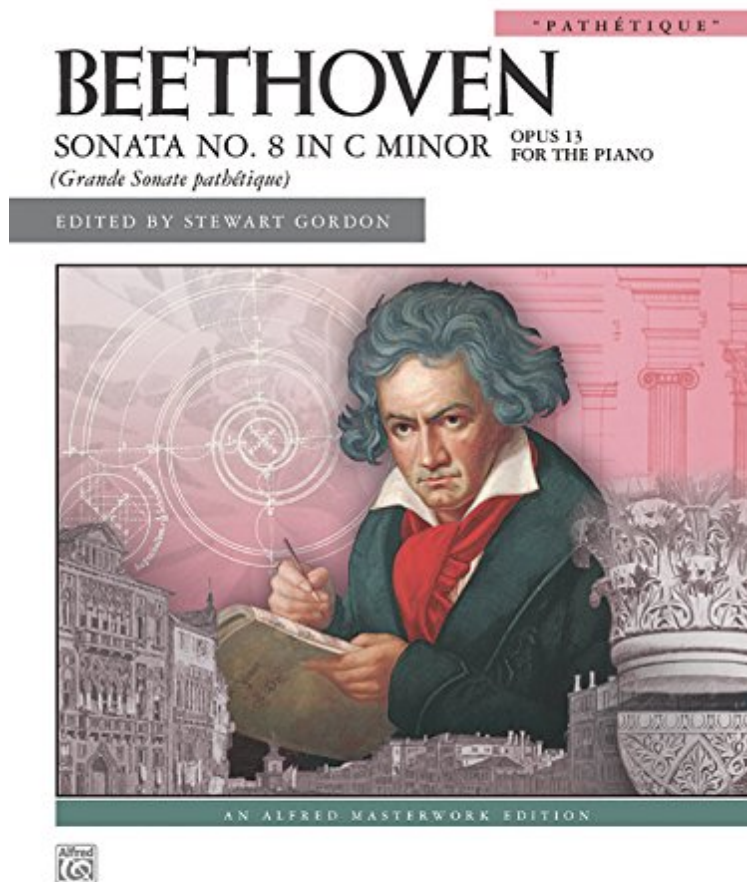


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From Alfred Music : Sonata No. 8 in C Minor, Op. 13: Pathtique (Alfred Masterwork Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Sonata No. 8 in C Minor, Op. 13: Pathtique (Alfred Masterwork Edition):

1 of 1 people found the following review helpful. It's Beethoven!By James ArouetI'm not a music major and I don't know anything about this particular edition of the piece so I can't comment on any of the editor's choices for fingering or any of his notes. I ordered a copy to play the sonata and this one works. The paper is decent quality, the binding is fine, and it's easy to read. I don't know if it's the best edition, but it looks nice and works for me. A lot of the work isn't too difficult for an intermediate or advanced player, but there are quite a few tricky places for me at least. It's a

wonderful sonata and one that I think a lot of people enjoy listening to as well as playing. 0 of 0 people found the following review helpful. Not for sight reading
By David Houze
Geniuses who edited and printed this had to benefit you with their knowledge instead of printing music that could be played while turning pages. Too bad they didn't have the first page scanned for viewing. I would not have bought it.
1 of 1 people found the following review helpful. Great music.
By Yanxia Zhao
I first played this piece nearly 4 years ago when I saw a Middle-Schooler. Now, I'm a high schooler and still enjoy playing this piece. The binding of the music is still holding up well and the paper is in good condition. The music is also clear and has very large and wide-open print. The fingerings are also logical. Overall, this was a great music book. Thanks for reading!

The Sonata No. 8 in C Minor, Op. 13, is an important milestone, not only in Beethoven's piano sonatas but also in the development of the keyboard sonata. It is dramatic and emotional to the extent seldom approached by composers of the day as suggested by the term "pathétique" attached to the title of the first edition. Dr. Stewart Gordon's editions of Beethoven's most popular piano sonatas provide the key to a stylistic performance. Thorough research of the earliest available sources has enabled Dr. Gordon to produce the most accurate reflection of the composer's intent. Each sonata contains helpful fingering suggestions and performance recommendations. Other editors' conclusions are noted where performance options are open to interpretation.