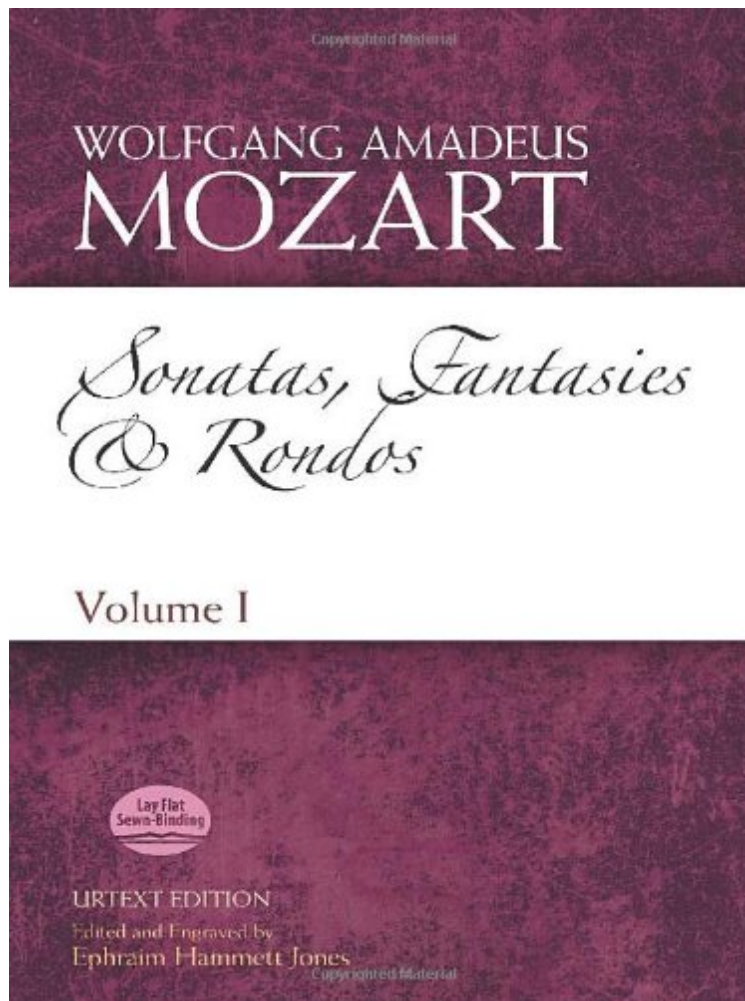


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## Sonatas, Fantasies and Rondos Urtext Edition: Volume I (Dover Classical Music for Keyboard and Piano Four Hands)

Wolfgang Amadeus Mozart

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**Wolfgang Amadeus Mozart : Sonatas, Fantasies and Rondos Urtext Edition: Volume I (Dover Classical Music for Keyboard and Piano Four Hands)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sonatas, Fantasies and Rondos Urtext Edition: Volume I (Dover Classical Music for Keyboard and Piano Four Hands):

0 of 0 people found the following review helpful. Five Stars By Hanhui Xu Good product, fast shipping, very good book to play with  
0 of 2 people found the following review helpful. DON'T BE MISLED BY TITLE EXPLANATION By Customer I'm so disappointed. I thought this was music arranged for four hands so my friend and I could play these together. The text that read: (Dover Classical Music for Keyboard and Piano Four Hands) Paperback

December 18, 2013, was misleading even though I guess accurate because Dover does both kinds of music??? I haven't decided whether or not to send it back or keep it, but I do want something for 4 hands. Beware when ordering this music that it is solo piano music.

This new two-volume Urtext edition features selected sonatas, rondos, fantasies, and variations for piano composed by Mozart and painstakingly engraved by Ephraim Hammett Jones. Printed to precisely reproduce the composer's original intentions, it features a dozen of Mozart's works. Suitable for intermediate to advanced pianists of all ages, the initial volume of this original series contains the first nine sonatas: Sonata No. 1 in C major, K. 279; Sonata No. 2 in F major, K. 280; Sonata No. 3 in B-flat major, K. 281; Sonata No. 4 in E-flat major, K. 282; Sonata No. 5 in G major, K. 283; Sonata No. 6 in D major, K. 284; Sonata No. 7 in C major, K. 309; Sonata No. 8 in A minor, K. 310; and Sonata No. 9 in D major, K. 311. Additional pieces include the Fantasie in D minor, K. 397; Rondo in D major, K. 485; and Twelve Variations in C, K. 265.

About the Author